クレイモア
Claymore

17

SHONEN JUMP ADVANCED

Story & Art by

NORIHIRO YAGI

Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 17
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
Design/Courtney Utt
Editor/Leyla Aker

CLAYMORE © 2001 by Norihiro Yagi. All rights reserved. First published in Japan in 2001 by SHUEISHA Inc., Tokyo. English translation rights arranged by SHUEISHA Inc.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

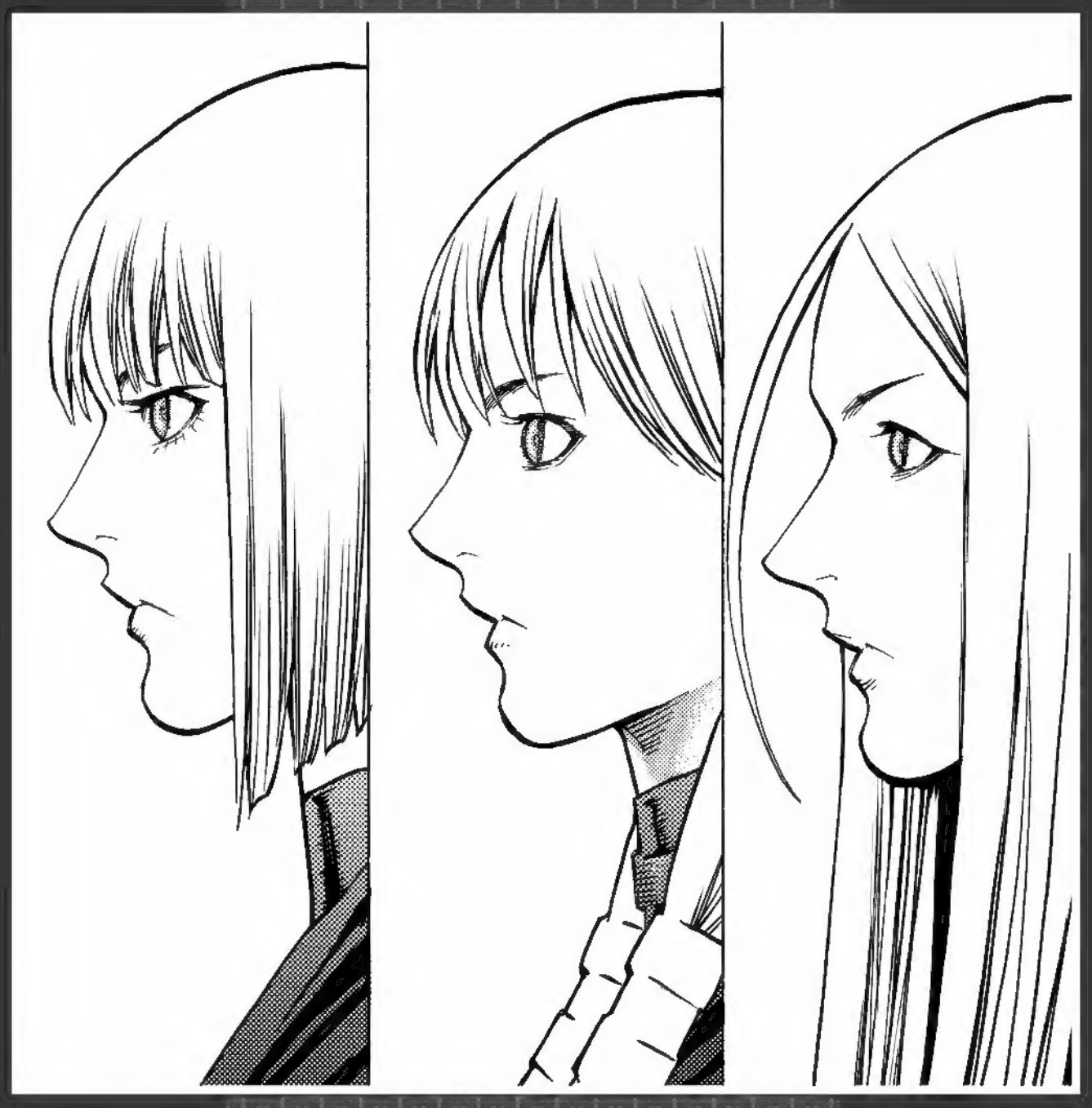
10 9 8 7 6 5 4 3 2
First printing, January 2010
Second printing, August 2011

RATED
T+
FOR OLDER TEEN
PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.
ratings.viz.com

SHONEN JUMP ADVANCED Manga Edition

Claymore

クレイモア



Vol. 17
The Claws of Memory

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Seven years after the Battle of the North, Clare and her comrades have come to the South. They face a host of new enemies: the Abyss Feeders that defeated Isley; Alicia and Beth; and Riful, who is trying to Awaken the fused form of Rafaela and Luciela.

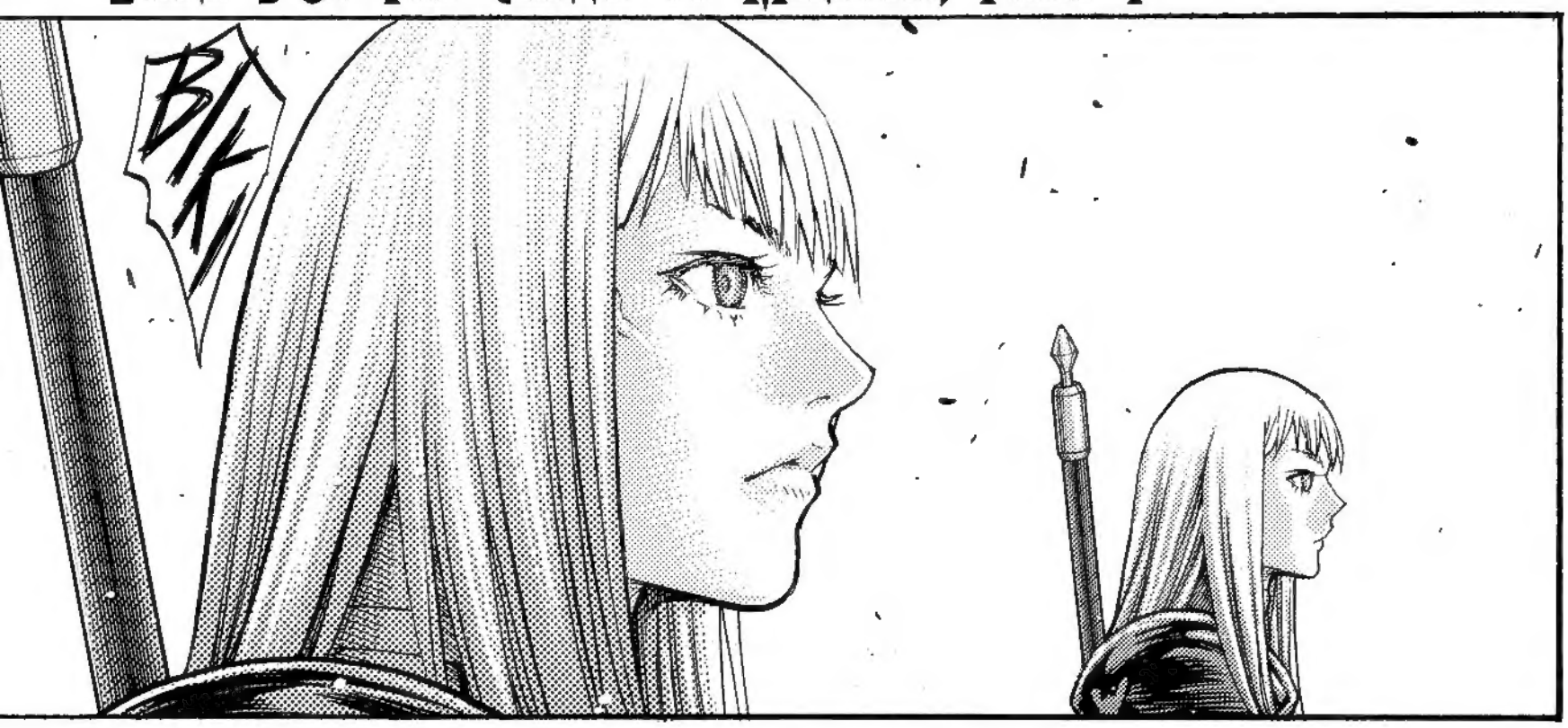
クレイモア Claymore

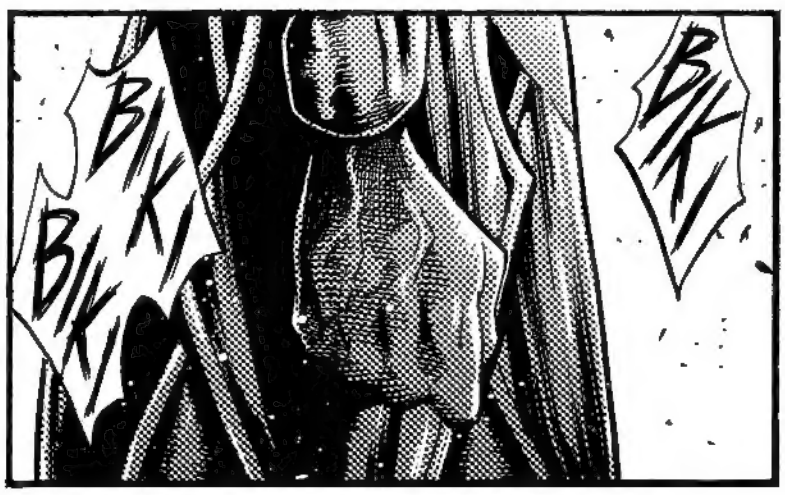
Vol. 17

CONTENTS

Scene 90	The Claws of Memory, Part 1	7
Scene 91	The Claws of Memory, Part 2	39
Scene 92	The Claws of Memory, Part 3	65
Scene 93	The Claws of Memory, Part 4	97
Scene 94	The Claws of Memory, Part 5	129
Scene 95	The Claws of Memory, Part 6	161

Scene 90: The Claws of Memory, Part 1





Scene 90: The Claws of Memory, Part 1

READ THIS WAY

...
MOVING FROM THE EAST...

...AND HEADING WEST AT EXTREME SPEEDS.

THERE ARE TWO LARGE YOMA AURAS...

DO YOU THINK IT'S THEM?

ALICIA AND BETH...

...

!

TMP

AH, THERE YOU ARE.

BUT JUDGING FROM THE SIZE OF THE AURAS THERE'S A STRONG POSSI-BILITY THAT IT IS.

IT'S HARD TO TELL FOR SURE.

I SENSED THE MOVEMENT OF AN UNUSUAL YOMA AURA.

I THOUGHT I'D COME INFORM YOU.

GALATEA!

NO, THAT'S NOT WHAT I'M REFERRING TO.

WHAT I FELT WAS SOMETHING DUE SOUTH FROM HERE.

IN THE LAND OF MUCHA.

!

YES, WE NOTICED IT TOO.

IT APPEARS THAT NUMBERS 1 AND 2, ALICIA AND BETH...

...HAVE BEEN SENT OUT FROM THE ORGANIZATION'S HEADQUARTERS.

READ THIS WAY

...THERE WAS AN INCREDIBLY LARGE BURST OF YOMA ENERGY IN THE SOUTH FOR A MOMENT.

AND THEN IT VANISHED.

IT'S HARD FOR ME TO BE CERTAIN BECAUSE IT WAS SO FAR AWAY, BUT...

...SOMETHING HAPPENED TO ISLEY, THE ABYSSAL ONE OF THE SOUTH.

I THINK MAYBE...

WHAT?

FOR EXAMPLE, I'VE ALREADY DETECTED A WARRIOR USING AURA SUPPRESSANTS HEADING TOWARD THIS TOWN.

MY POWER TO READ YOMA ENERGY HAS IMPROVED VASTLY SINCE I PUT OUT MY EYES.

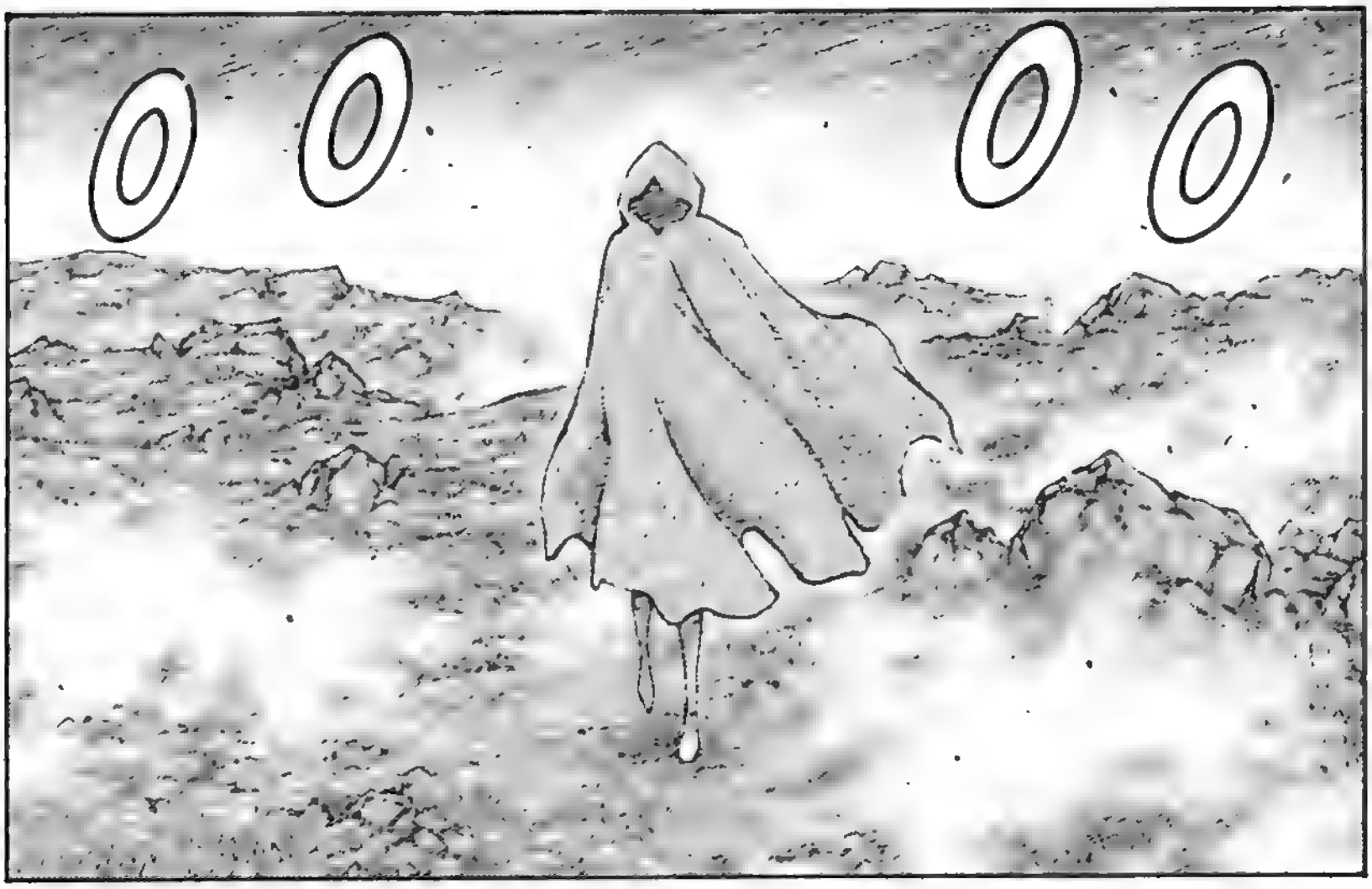
!!

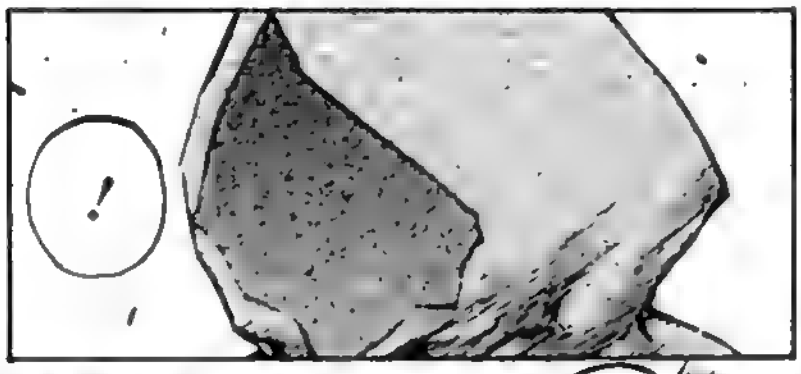
FURTHERMORE, I DON'T SEE HOW IT WOULD BE POSSIBLE TO DETECT ...

...YOMA ENERGY IN A LAND SO FAR SOUTH FROM HERE.

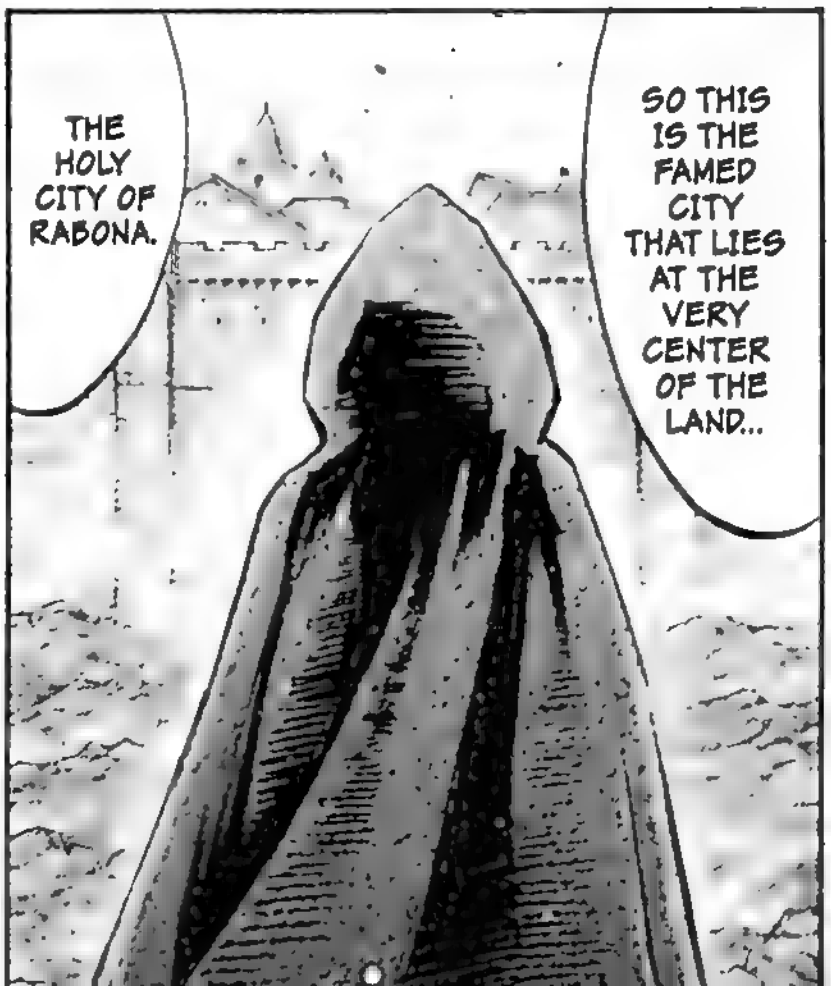
I DIDN'T PICK UP ANYTHING LIKE THAT.

HYOOOOO


OOOOO


!

SHAK


THE HOLY CITY OF RABONA.
SO THIS IS THE FAMED CITY THAT LIES AT THE VERY CENTER OF THE LAND...

READ THIS WAY

KA SHAK

DON'T EVEN TRY IT.

IF YOU DON'T, YOU MAY NOT LIKE WHAT'S GOING TO HAPPEN.

YOU'D BETTER TURN AROUND AND GO BACK THE WAY YOU CAME.

GRIP

!

WHAT THE HELL ARE YOU...?

BY COMING OUT TO MEET ME YOU SAVED ME THE TROUBLE.

...I STILL WASN'T SURE HOW TO GO ABOUT INFIL-TRATING THE HOLY CITY.

EVEN THOUGH I TOOK THE AURA SUPPRESS-ANTS...

FWPA SH

I'VE BROUGHT YOU A MESSAGE FROM HELEN AND DENEVE.

YOU MUST BE PHAN-TOM MIRIA.

TMP

SHF...

!

A MES-SAGE?

READ THIS WAY

TRACKER DIETRICH ...

YOU ALWAYS DID FOLLOW THE ORGANIZATION'S ORDERS TO THE LETTER, NO MATTER WHAT.

THAT STUBBORNNESS OF YOURS IS QUITE A PAIN.

GALATEA THE RENEGADE...

SO THIS IS WHERE YOU'VE BEEN HIDING.

WHAT HAPPENED TO HELEN AND DENEVE?

YOU SAID YOU HAD A MESSAGE FOR ME?

"IN THE SOUTHERN LANDS THE TWO OF US ENCOUNTERED ISLEY, THE CREATURE OF THE ABYSS.

"HELEN WAS WOUNDED IN AN UNEXPECTED CONFLICT WITH THE 'ABYSS FEEDERS,' THE ORGANIZATION'S NEW WEAPONS AGAINST THE ABYSSAL ONES.

I BARELY HAD ANYTHING TO DO WITH THEM.

THEY JUST ASKED ME TO RELAY THIS MESSAGE TO YOU.

THE FOLLOWING ARE DENEVE'S OWN WORDS.

"FURTHER-MORE...

"...WHERE WE PLAN TO HAVE CYNTHIA HEAL HELEN'S WOUNDS.

"FOR THIS REASON WE ARE HEADING TO THE WEST TO RENDEZVOUS WITH CLARE AND HER GROUP...

"GIVEN THE SITUATION, I EXPECT THAT SOON THERE WILL BE SIGNIFICANT REPERCUS-SIONS.

"...ISLEY WAS DEFEATED IN THE SOUTH BY THE ORGANIZATION'S WEAPONS.

"THE ABYSS FEEDERS"...?

"THE ORGANI-ZATION'S WEAPONS..."

!!

READ THIS WAY

"I DO NOT THINK THEY WILL HEAD IN YOUR DIRECTION, BUT PLEASE STAY ALERT."

"THE ABYSS FEEDERS DO NOT HAVE YOMA AURAS. THEY ARE CREATURES THAT TRACK THEIR PREY BY SCENT ALONE.

THESE NEW WEAPONS OF THE ORGANI-ZATION... WHAT ARE THEY?

THEY DEFEATED A CREATURE OF THE ABYSS...

...EN-TRUSTED TO ME BY DENEVE.

THAT IS THE ENTIRE MESSAGE ...

...KNOW THAT I WILL DRAW MY BLADE ON THEIR SIDE.

ALSO, IF IT'S TRUE THAT YOU PLAN TO CHALLENGE THE ORGANI-ZATION AND FIGHT...

I RELAYED THAT MESSAGE WORD FOR WORD BECAUSE I OWED THOSE TWO A DEBT.

I MYSELF HAVE NO INTENTION OF REVEALING ANY OF THE ORGANIZATION'S INFORMATION.

SORRY, BUT I'M STILL A MEMBER OF THE ORGANI-ZATION.

SWISH

EXCUSE ME.

I HAVE COMPLETED MY DUTY.

SINCE I'M NOT HERE ON THE ORGANIZATION'S ORDERS ...

...YOU'RE NONE OF MY CONCERN.

THAT IS A SEPARATE MATTER.

YOU DON'T WANT TO TAKE MY HEAD?

WHAT ABOUT ME?

...HAS BEEN DEFEATED ...

ISLEY ...

...IT COULD CONFIRM THAT THE THREE-WAY DEADLOCK BETWEEN THE ABYSSAL ONES HAS BEEN BROKEN.

IF ALICIA AND BETH ARE ON THE MOVE ...

READ THIS WAY

THAT MEANS ...

THEN IF ALICIA IS HEADING TO THE WEST...

!

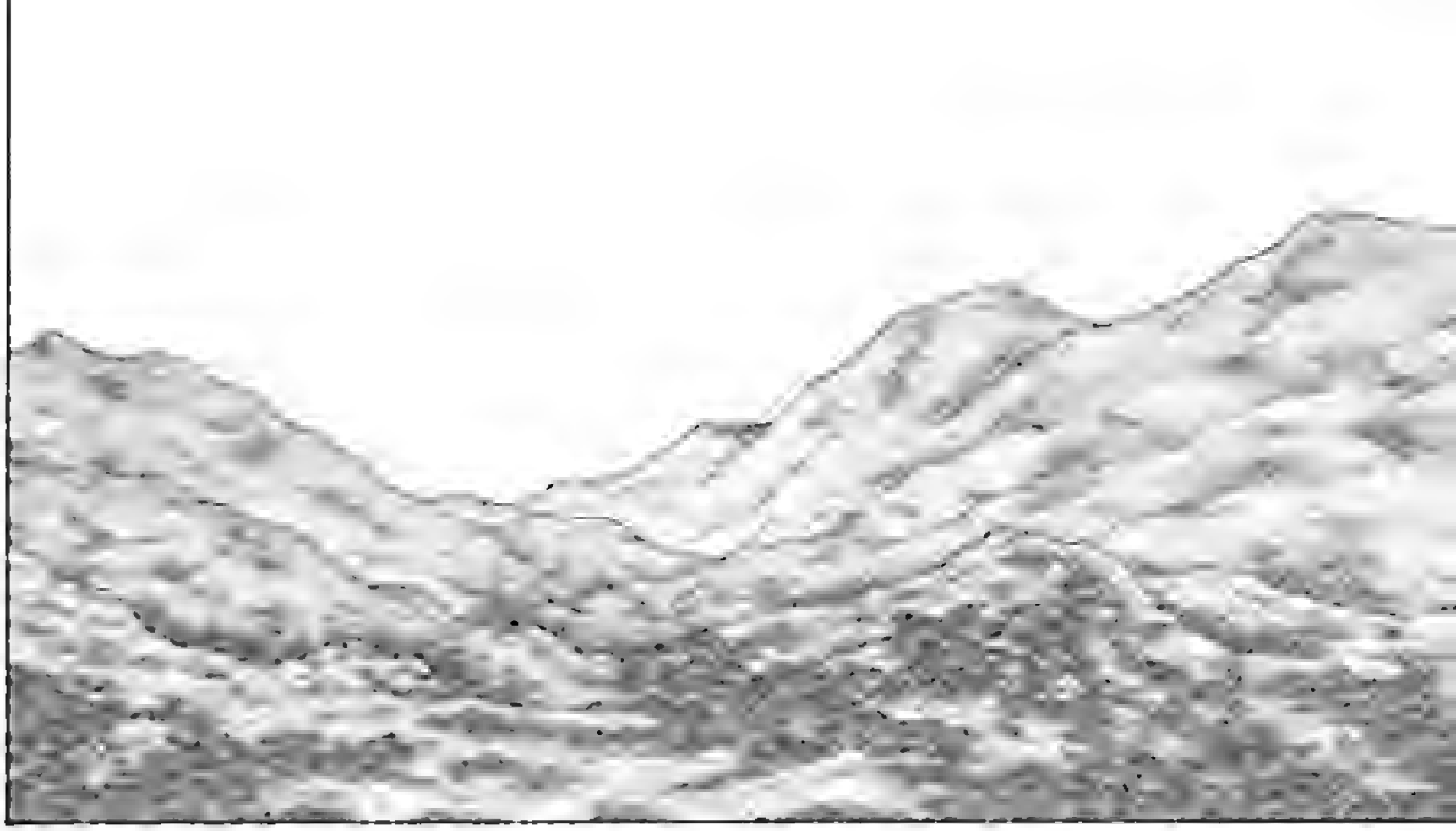
...THE LAST OF THE THREE GREAT AWAKENED ONES.

HER TARGET IS RIFUL OF THE WEST...

THE WESTERN LAND OF LAUTREC ...

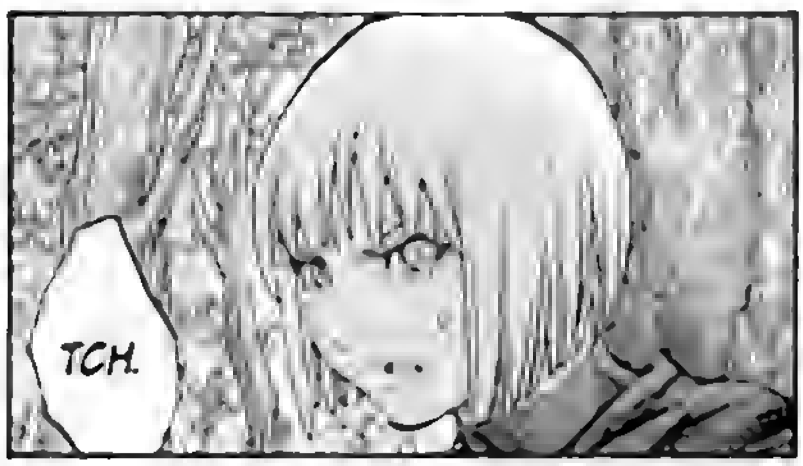
...WILL BECOME A BATTLE-FIELD.

!



KRAK
KRAK
KRAK
KRAK

...TO RUN INTO THIS.
WE DIDN'T EXPECT ...


TCH.

!
KRAK
KRAK
KRAK
WHAT SHOULD WE DO, CLARE?

TROMP

TROMP

TROMP

TROMP

GE-
HEH

I GOT THE FEELIN' SOME-THIN'S CRAWLING AROUND OUT HERE.

WEIRD ...

GUESS I WAS JUST IMAGININ' IT...

BUT I DON'T SENSE ANY YOMA ENERGY.

READ THIS WAY

!

HUFF

HUFF

HUFF

...OVER HERE?

MAYBE THERE'S SOME-THIN'...

!!

CALM DOWN

CALM DOWN

BREATH SLOW AND EVEN.

CRA...

CRAP

!

UMA...

WH

OO

!

DD

BA

WS

SH

HEH.

FOUND YA.

NGH

...

SNAP

WHAT'S WITH THAT OUTFIT?

BUT YOU GOT A SWORD, SO...

HUH? WHAT ARE YOU?

AH...

AGHH!

WSSH!

LET GO OF-

DA... DAMN IT.

DO

GA

GA

GA

WOO

FSSH

THE WIND-CUTTER ISN'T WORKING ...

DAMN.

THERE'S MORE OF YA, EH?

HEH.

GUAH

WA

KANG

KANG

KANG

HYOO

THOK

DOGA

GUH

DO

GA

GUAH!

BOKO

UMA, NOW!

!!

SHIFT

GRIP

SSHF

NGH ...

GYAH!

...THAT EASY.

YOU AIN'T GET-TING AWAY ...

KWHAMM

DO GA

DO GA

DO GA

TCH.

YOU AIN'T GOT ENOUGH POWER.

YOU CAN'T CUT ME.

KRSH

BO

OM

BA

M

DO

GAAA

... UMA.

SORRY...

KA

WHOK

AAAGH!!

AGH!

WHUMP

WSSH

SHE CUT OFF HER FRIEND'S LEG!

IS SHE NUTS?

TAKE UMA AND GO!

CYN-THIA!

BAM

!!

BA

BAM

YOU ...

YOU RUN-NIN'?

DOGA

DOGAGA

YOU LITTLE ...

WOO

WSSH

OW...

OW!

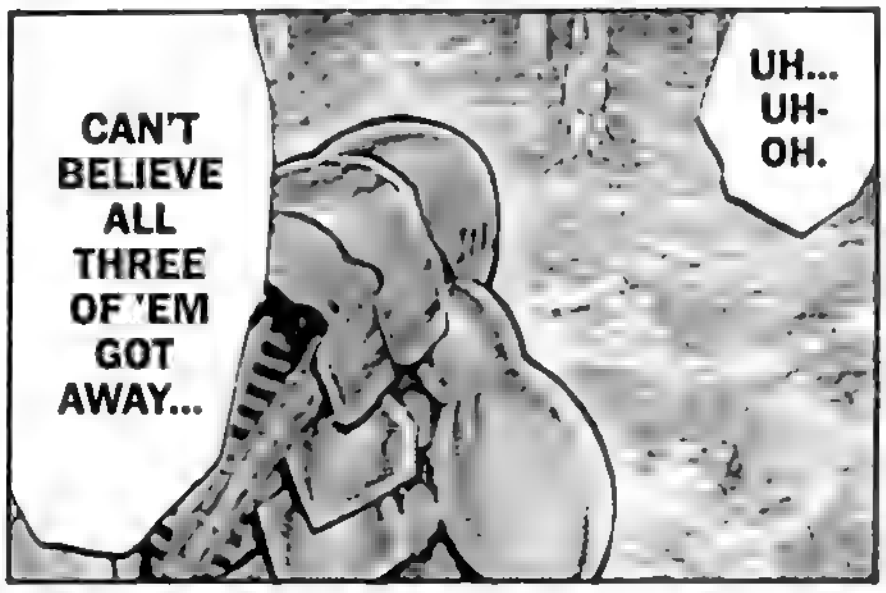
OW!

OW!

!!
BA
M

I BLEW IT.
GEH ...

...IS GONNA BE SO MAD...
RI-RIFUL ...


CAN'T BELIEVE ALL THREE OF 'EM GOT AWAY...
UH... UH-OH.

READ THIS WAY

HOW IS SHE?

!

TMP

I'M SORRY, UMA. I HAD TO MAKE A QUICK DECISION.

I SEE ...

BY THAT POINT MY LEG HAD BEEN CRUSHED ANYWAY.

IT'S OKAY.

...I'LL HAVE TO USE ALL MY ENERGY.

THIS IS GOING TO TAKE SOME TIME.

UMA'S NOT VERY GOOD AT REGENERATING, SO...

PLEASE WAIT HERE A LITTLE WHILE FOR ME.

SORRY, CYNTHIA, BUT I'M GOING TO LEAVE UMA TO YOU.

GA SHAK

!

...AND SEE IF I CAN FIND RIFUL'S LAIR.

I WANT TO FOLLOW HIM A BIT...

THE ONE THAT MAN FROM THE ORGANI-ZATION WAS TALKING ABOUT?

DO YOU MEAN TO GO HELP THAT WARRIOR RENEE?

CLARE, WHAT'RE YOU SAYING?

NO WAY!

EH?

MIRIA'S ONE ORDER WAS THAT WE CAN'T MOVE AROUND ALONE!

THEN WHY?

...THAT I'D RISK MY LIFE FOR A WARRIOR I DON'T EVEN KNOW.

I'M NOT SO KIND A PERSON ...

I'M NOT REALLY SURE MYSELF, ACTUALLY.

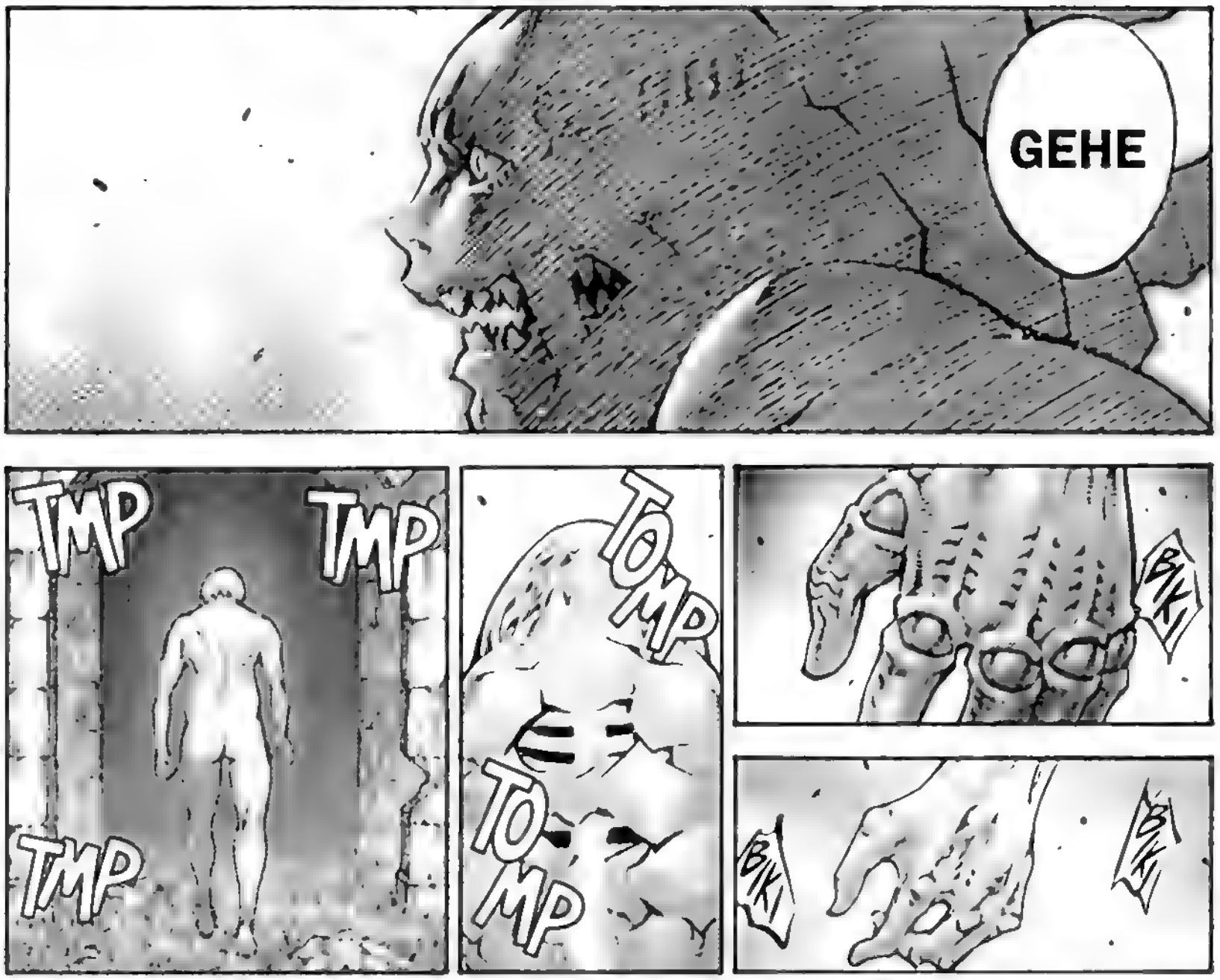
WELL ...

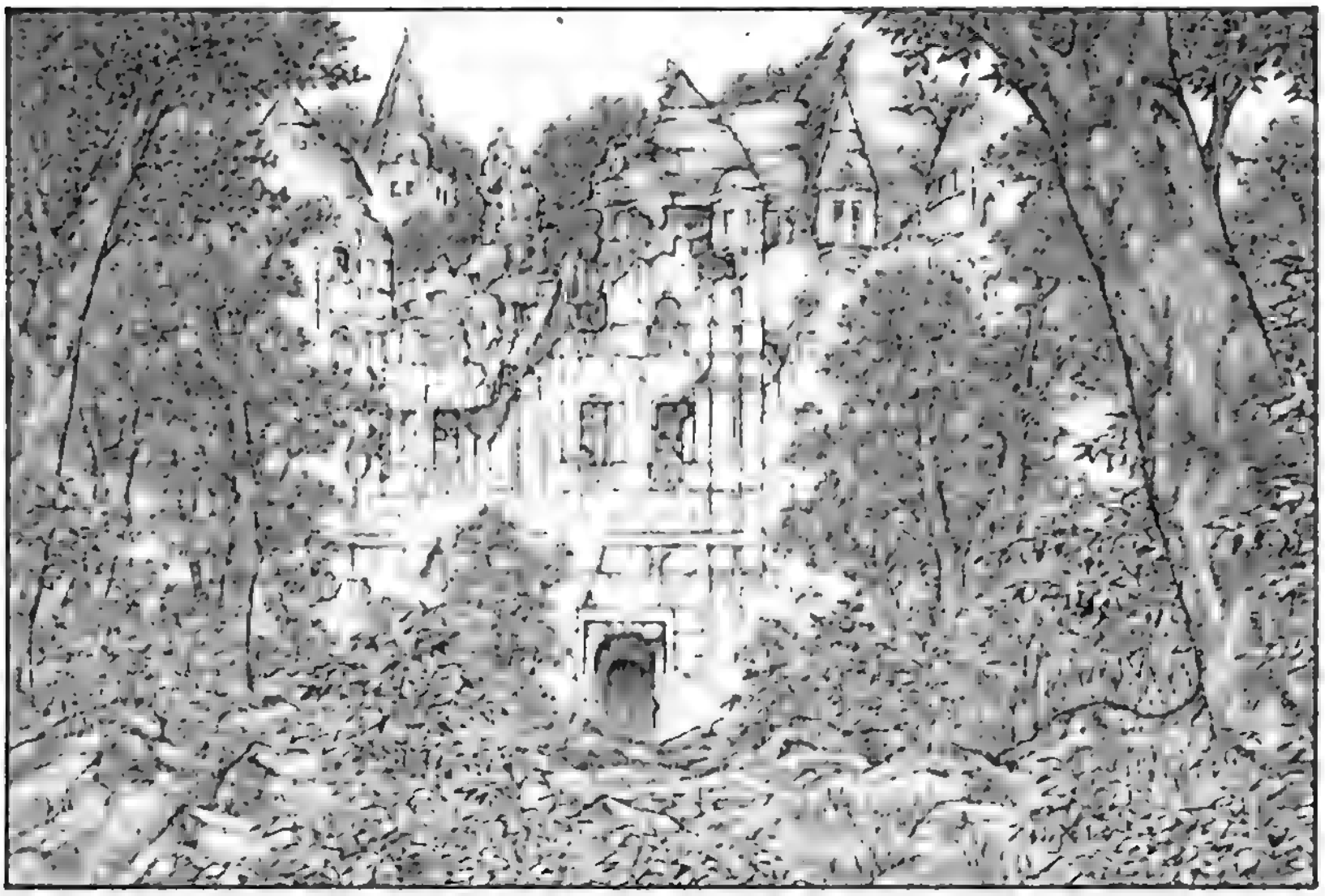
...THE WARRIOR NAMED RAFAELA.

BUT FOR SOME REASON, I FEEL COMPELLED TO MEET...

クレイモア
Claymore

Scene 91: The Claws of Memory, Part 2





ZM
M
SCENE 91: THE CLAWS OF MEMORY, PART 2

SU...

THIS IS JUST LIKE THE PLACE WHERE SHE BUILT HER LAIR BEFORE.

A RUINED CASTLE ...

I ALSO DETECT THE FAINT AURA OF A SINGLE WARRIOR, BUT...

SHE'S AS GOOD AS EVER AT CONCEALING HER PRESENCE.

DEEP WITHIN IS THE AURA OF THE ABYSSAL ONE, RIFUL OF THE WEST.

SHE'S IN THERE ALL RIGHT.

THERE IT IS...

AN AURA EVEN SMALLER THAN THE WARRIOR'S ...

NO, WAIT ...

!

IF SHE WAS REFERRING TO RAFAELA, THAT WOULD BE WHY I CAN'T DETECT HER AURA.

THERE'S NO TRACE OF THE NEW FORCE THAT RIFUL TOLD ME ABOUT.

IS THIS RAFAELA'S ...?

IT'S A STRANGE SORT OF ENERGY... IT ALMOST FEELS AS IF IT'S CROSSING OVER FROM A DIFFERENT WORLD.

BUT... WHAT IS IT?

CLINK

DID IT MOVE JUST NOW?

SAY ...

!

!

READ THIS WAY

JUST MY IMAGI-NATION, I SUPPOSE.

OH, ALL RIGHT.

I DIDN'T NOTICE ANY-THING.

N... NO...

...THAT WAS ONLY WITHIN THE VERY DEPTHS. THERE'S NO WAY THOSE CHANGES SHOULD BE MANIFESTING ON THE OUTSIDE YET.

ITS CONSCIOUS-NESS MAY HAVE STARTED TO AWAKEN DUE TO MY CONTACT WITH IT, BUT...

IT CAN'T BE HAPPEN-ING YET.

PLEASE... NOT YET...

NOT DONE WITH THAT LEG YET?

AT ANY RATE, YOU'RE QUITE SLOW.

!

...THAT CAN ONLY MEAN THAT SOME OUTSIDE FORCE IS STIMU-LATING ITS SUBCON-SCIOUS.

IF IT REALLY IS AWAKEN-ING...

I'D HAVE THOUGHT YOU WOULD HAVE BEEN USED TO THIS BY NOW.

YOU'RE NOT VERY GOOD, ARE YOU?

I JUST GOT THE BONE TO CONNECT.

NOW I'M WORKING ON THE MUSCLES.

S-SORRY ...

!!

BOOM

WHAT WAS THAT?

HM?

READ THIS WAY

KRA
K
KR
AK

KP
AK

BA

BAT

YOU
...

WHERE ARE YA?

WHERE'D YOU GO?!

DAMN IT.

!

RMBLE

DO
GA
GA

WSSH

DO GHAA

THERE!

!

BA M

BA M

WH OM

BIKI

BIKI

BIKI

BIKI

DAMN YOU!

WON'T STOP SNEAKIN' AROUND, HUH?

READ THIS WAY

YOU STAY HERE AND CONCENTRATE ON FIXING THAT LEG.

I'M GOING TO GO SEE WHAT'S HAPPENING.

RMBLE

THAT IDIOT!

!

I TOLD HIM NOT TO USE HIS AWAKENED FORM INSIDE THE CASTLE!

KRAK

IN YOUR CURRENT STATE, YOU WOULDN'T BE ABLE TO GET AWAY EVEN FROM DAUF.

RMBLE

RMBLE

RMBLE

AS I TOLD YOU BEFORE, DON'T EVEN THINK ABOUT TRYING TO ESCAPE.

HE NEVER LISTENS TO A WORD I SAY.

SHF

FOR HEAVEN'S SAKE.

Y-YEAH ...

I GOT IT.

TMP...

...

HFF

HFF

HFF

I WANTED TO REGAIN ENOUGH STRENGTH ...

...TO OUTRUN THAT GUY, BUT...

SH

AK

SHF

...THIS SITUATION IS FAR TOO MUCH FOR ME TO HANDLE.

IN ANY CASE ...

...IS MY FINAL LIFE-LINE.

AND THIS ...

shf

GUSHI

GUSHI

IF IT'S STARTING TO AWAKEN ...

...COULD IT BE A REACTION TO WHAT'S GOING ON UPSTAIRS?

BOO

M

GA

T

DO

GA

A

SHF

UGH
...

GISH

DOGA

GUH!

AGGH!!

KRAK

HUH?

BITCH!

NOW I'VE REALLY HAD IT!

OW!

OWW!

SHE'S HERE.

!

READ THIS WAY

GHEH

STOP RIGHT THERE, YOU.

WHAT DO YOU THINK YOU'RE DOING, HARING OFF BY YOURSELF?

GH!

SHWAP

SWSH

WOMEN IN BLACK?

KRMBL

JUST NOW, THERE WERE THESE THREE WOMEN IN BLACK OUTFITS ...

AND ONE OF 'EM MANAGED TO SNEAK INTO THE CASTLE.

N-NO ... Y'SEE ...

HMM.

YOU'RE NOT GONNA GO OUT LIKE—

RI-RIFUL...

FWIP

I DON'T HAVE MANY LEFT AND I DON'T WANT TO WASTE IT.

HOLD MY DRESS.

GAH!

WOMEN IN BLACK WITH NO YOMA AURAS...

THIS SOUNDS FAMIL-IAR.

BIKI

KEEP AN EYE ON THAT GIRL.

YOU GO BACK DOWN-STAIRS.

EH?

TMP

BO

OM

GYU

RURU

DO

GA

DO

GA

DO

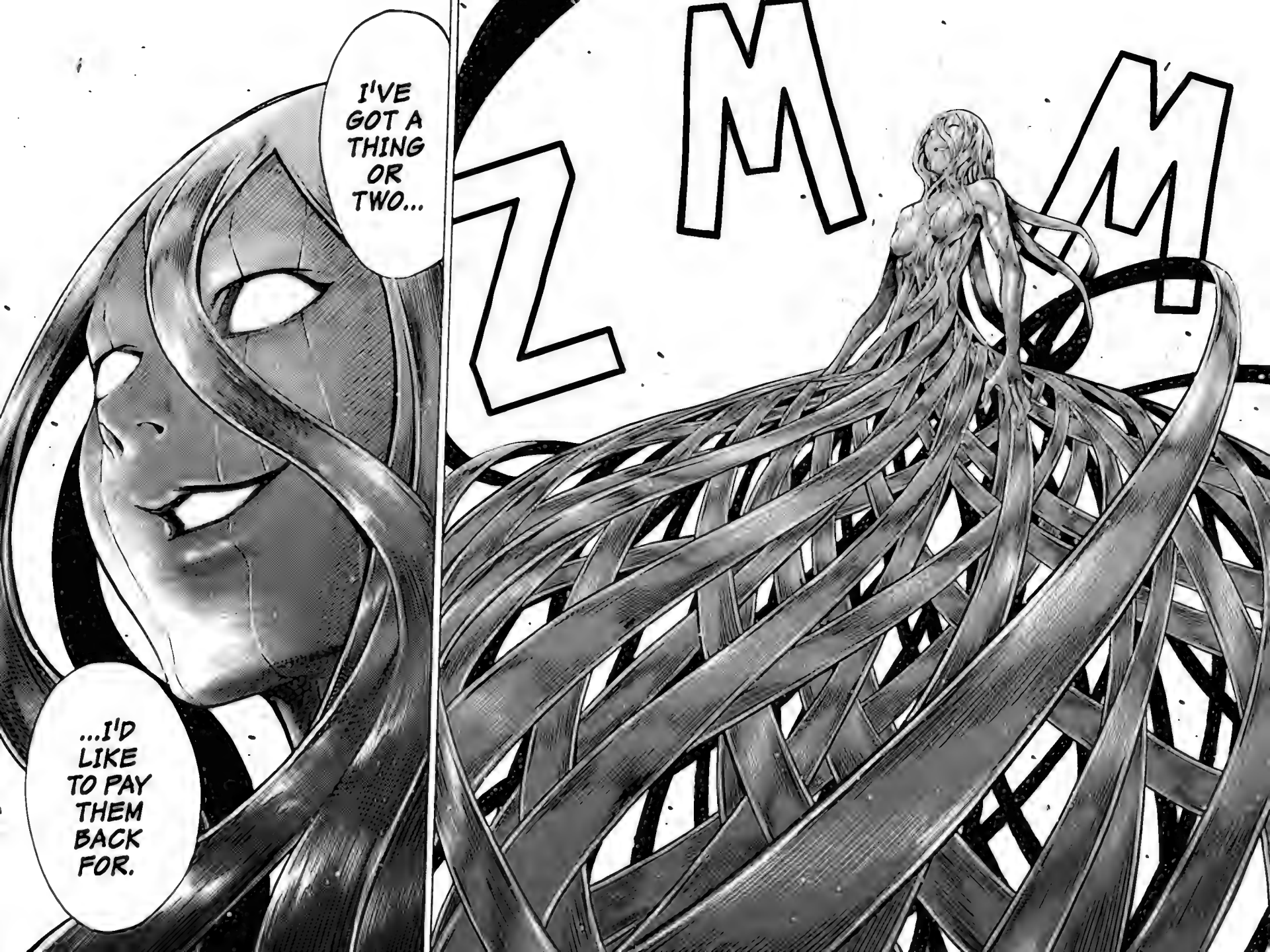
GA

BIKI

BIKI

BIKI

BIKI


I'VE GOT A THING OR TWO...
...I'D LIKE TO PAY THEM BACK FOR.
ZMM

...I DIDN'T EXPECT HER TO EMERGE IN HER AWAKENED FORM.

I WANTED TO LURE HER OUT HERE, BUT...

HUFF

HUFF

HUFF

...SHE'LL RIP ME TO SHREDS.

IF I ENTER HER FIELD OF VISION EVEN FOR A SECOND...

THE AURA OF THE CAPTURED WARRIOR ...

IT'S GONE?

!!

NOW WHAT AM I SUP-POSED TO-

THIS IS BAD

!

SHE TOOK AN AURA SUPPRES-SANT...

I WANT YOU TO FIND THAT GIRL AND TEAR HER APART!

DAUF!!

!

I DON'T BELIEVE THIS...

IF IT'S NOT ONE THING, IT'S ANOTHER.

...

SHA K

HUFF

HUFF

HUFF

!!

BAM

WELL, LOOK WHO IT IS...

...
STUPID?

TRYIN' TO RUN...

O O

HUH?

UH ...

VW

THIS GIRL...

SHE'S GETTIN' AWAY FROM ME!

RIFUL, I GOT TROUBLE!

TCH.

DID SHE HEAL HER LEG ALREADY?

THIS AIN'T GOOD. I CAN'T CATCH HER.

TH...

...I'LL KEEP MY PROMISE AND SHRED YOU INTO A PILE OF MEAT.

FINE, THEN. IF YOU'RE GOING TO MAKE THIS MUCH TROUBLE FOR ME...

HUFF

HUFF

HUFF

BAM

!!

READ THIS WAY

BUT WITH RIFUL AFTER HER...

... THERE'S NO WAY SHE CAN-

THROB

OW...

SHE KEPT THE SUP-PRESSANT HIDDEN THIS WHOLE TIME...

...JUST WAITING FOR HER CHANCE TO USE IT AND ESCAPE.

I HAVE TO FIND THAT WARRIOR RENÉE...

I'D BETTER GET MOVING ...

I HAVE TO SAVE HER BEFORE ...

HUFF HUFF HUFF

HUFF HUFF TMD HUFF

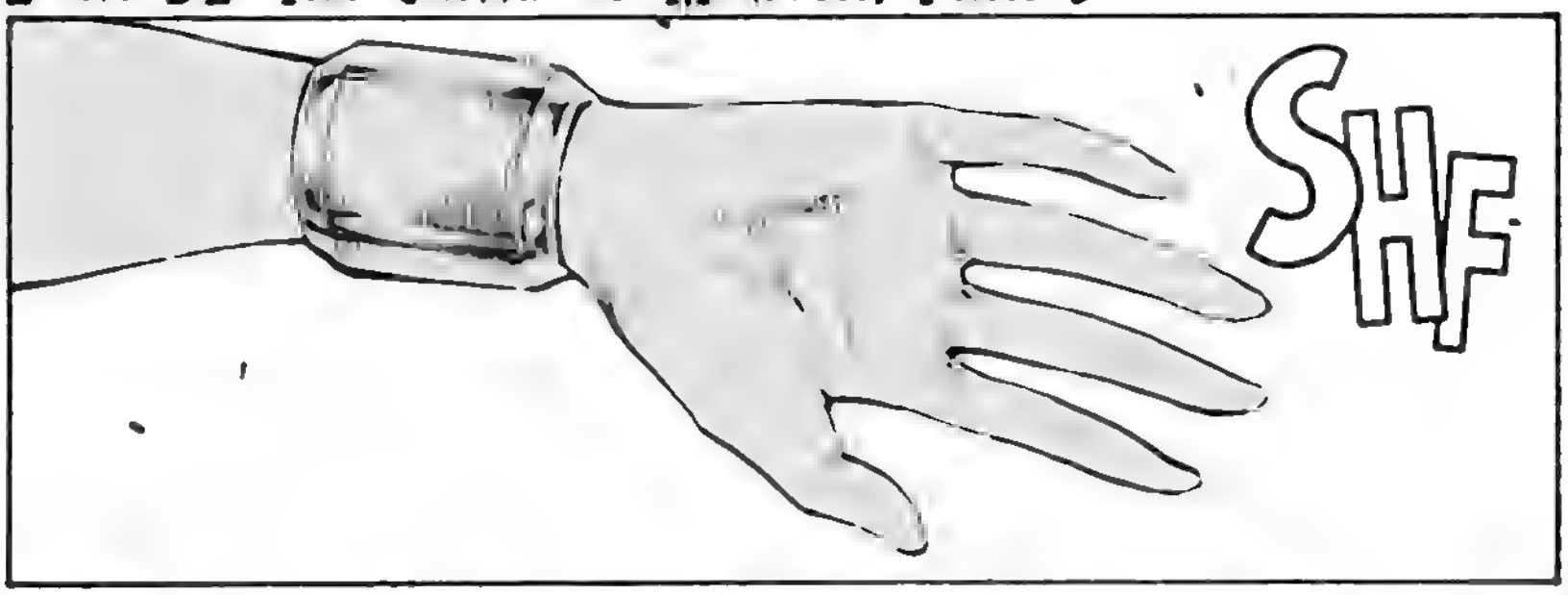
MY HEAD... WHAT...

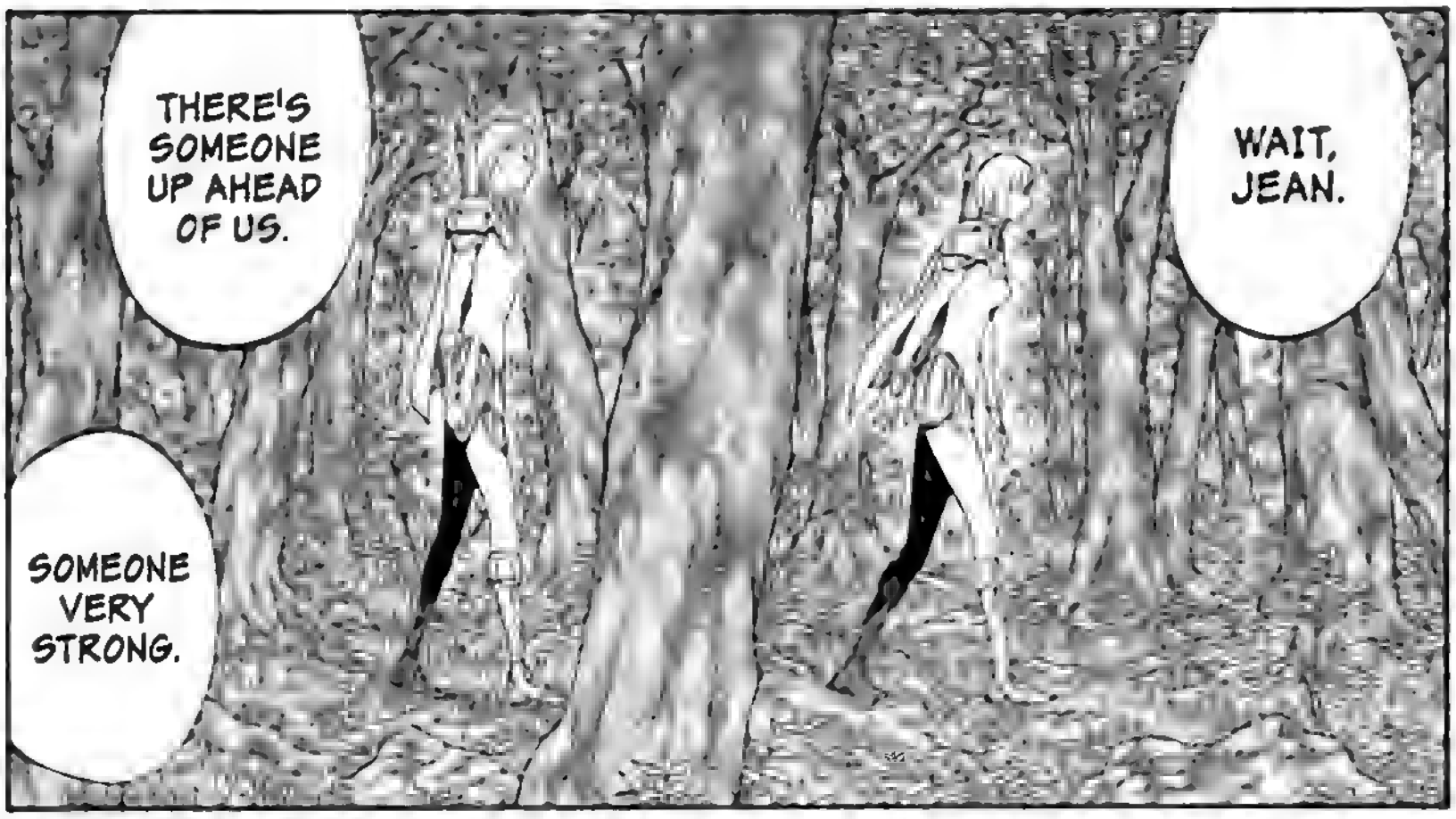
IT HURTS SO BAD IT FEELS LIKES IT'S GOING TO SPLIT.

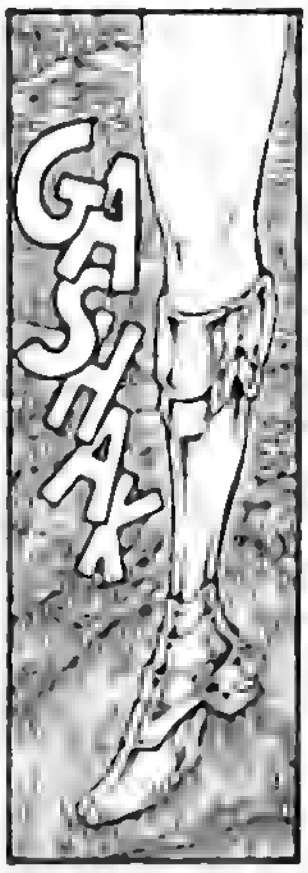
HUFF
HUFF
HUFF
HUFF
GUSHI
GUSHI
HUFF
HUFF
HOW...
HOW DID I END UP HERE ...?
ZM
M

クレイモア
Claymore

SCENE 92: THE CLAWS OF MEMORY, PART 3







Scene 92: The Claws of Memory, Part 3

READ THIS WAY

SHE'S—

GET BACK, JEAN!

!

RAFAELA…

!

KSHAK

THERE WAS NEVER ANY-BODY THERE.

WHAT IS IT?

JEAN …?

!

YOU JUST ASKED WHICH ONE OF US WAS—

WHAT ARE YOU TALK-ING ABOUT?

BAM

JEAN DIED IN THE NORTH ...

NO, WAIT...

ZUJ

BAAA

WISH

NGH...

KLANG

KLANG

KLANG

KLANG

KLANG

I MUST BE WHAT?

W-WAIT!

KLIN

KLIN

WHAT'S GOING ON HERE?!

YOU MUST BE-

KLASH

BAM

NGH ...

THE DAMAGE YOU SUSTAIN WILL BE COMPOUNDED WITH EVERY WOUND, UNTIL THAT BODY IS DESTROYED.

BE CAREFUL. EACH TIME YOU'RE CUT THE DAMAGE WILL BE CONSIDERABLE.

WHY IS IT SO...

D-DAMN ...

IF YOU DON'T WANT TO DIE, YOU'LL HAVE TO DEFEAT ME IN THIS BATTLE.

AND WHEN THAT BODY IS DESTROYED, IT'S ESSENTIALLY THE SAME AS REAL DEATH.

?

GA-CHANG

KIIN KIIN

...AND THIS IS ALL YOU HAVE?

YOU SPENT SEVEN YEARS TRYING TO BUILD YOUR POWER ...

KIIN KIIN

GH!

UGH ...

GASHAK

DAMN IT.

SHIK SHIK

WIND-
CUTTER!

WW

OO

KING

KIN

KING

KING

KCHAWG

KING

KCHANG

SH

A

NOT ENOUGH.

THAT'S NOT NEARLY ENOUGH.

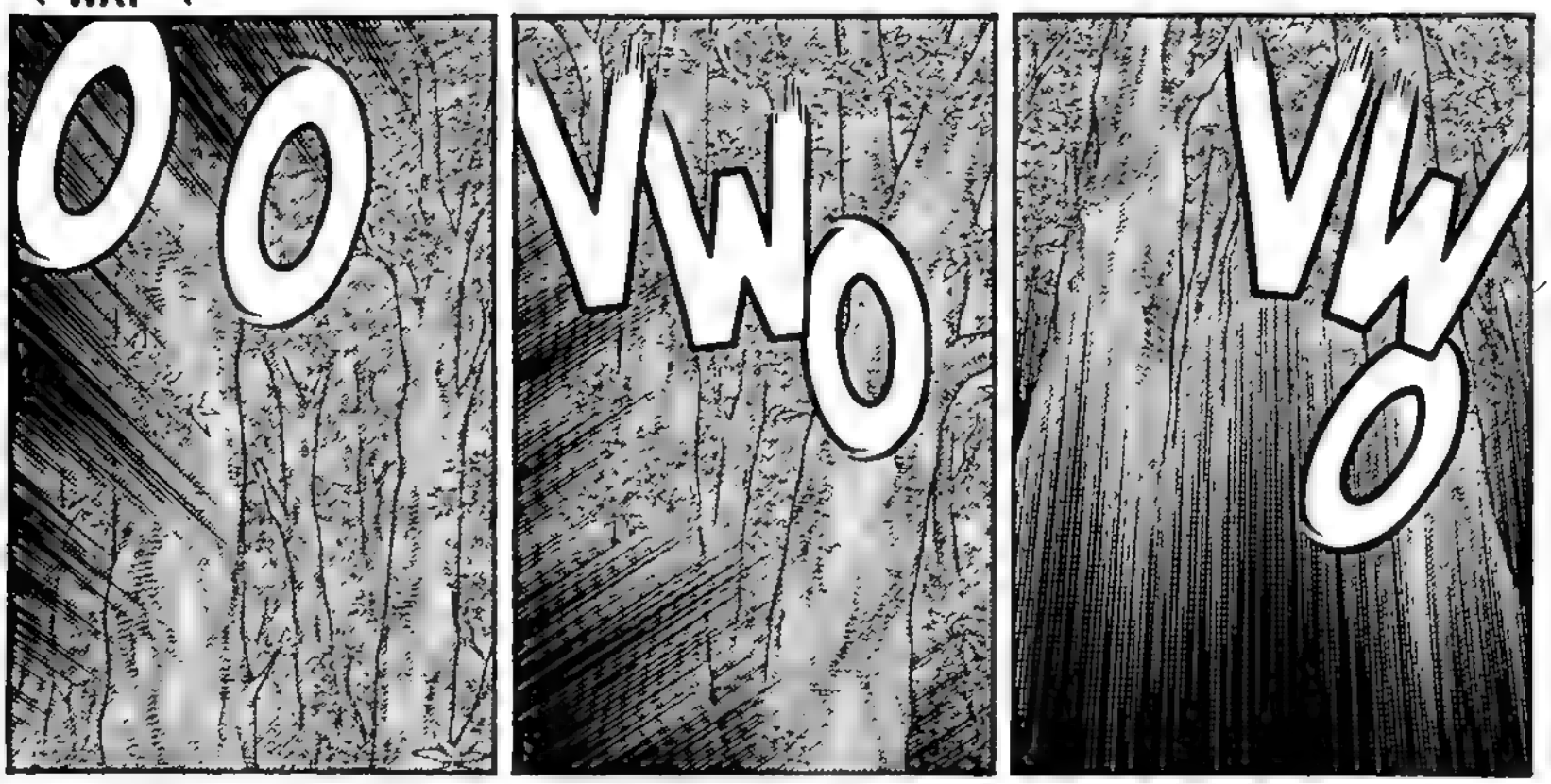
YOU ...

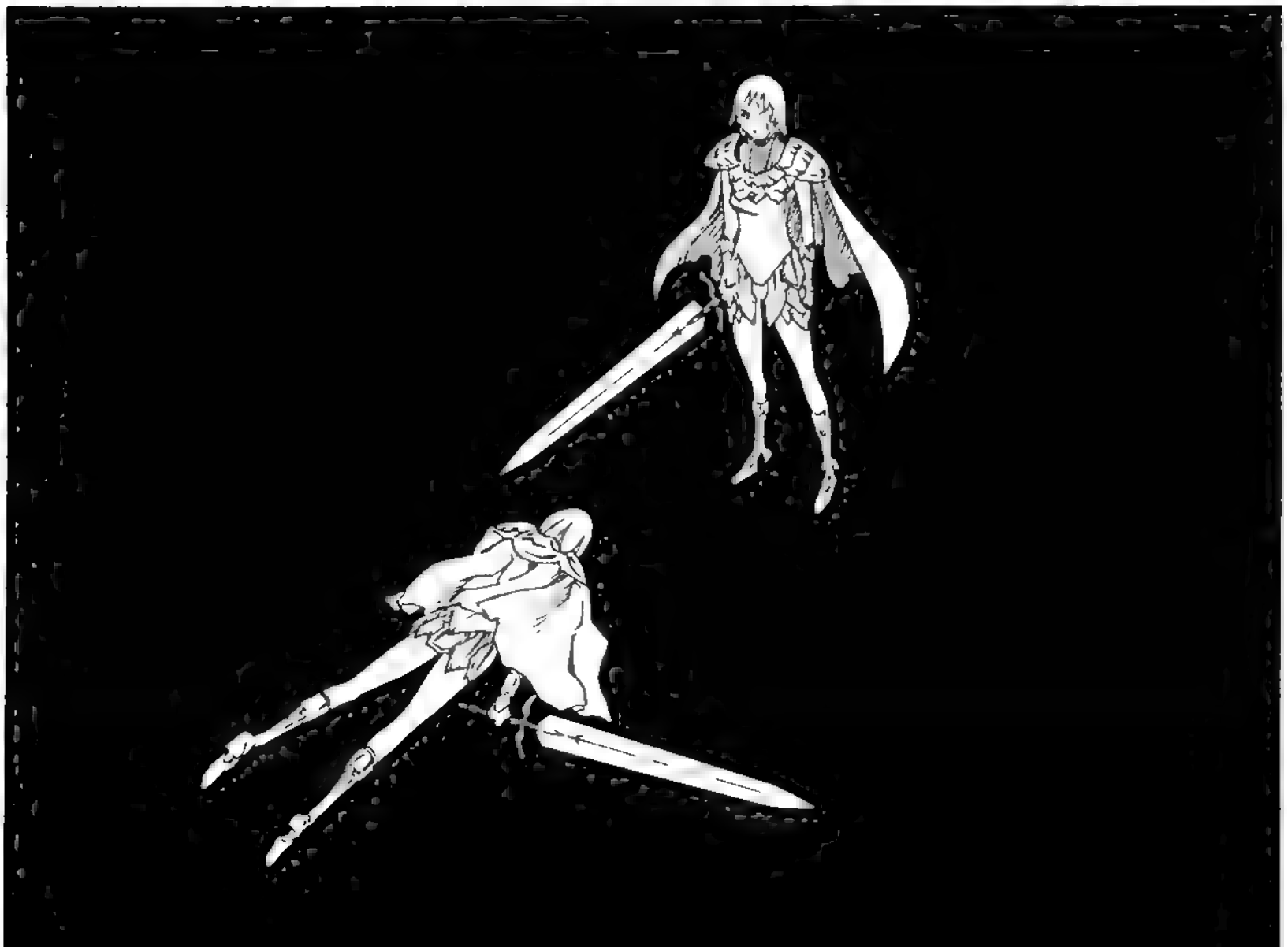
ARE YOU A MON-STER?!

KA

THOK

READ THIS WAY





NOW I UNDER-STAND.

GRIP

YOU'VE DRAWN MY CONSCIOUS-NESS WITHIN YOU SOMEHOW.

WE'RE INSIDE YOUR MIND.

!

YOU'RE THE ONE WHO FORCED YOUR WAY IN HERE.

THAT'S GOING A BIT TOO FAR.

I'VE DRAWN YOU IN?

ALL THAT WAS LEFT WAS A SINGLE, NAMELESS CONSCIOUSNESS.

AND THAT TOO WOULD HAVE QUIETLY FADED AWAY EVENTUALLY.

I HAD ALREADY LOST ALL SENSE OF INDIVIDUALITY.

AND THEN YOU CAME ALONG AND ACTED AS THE PRIMARY FACTOR IN TRIGGERING ITS AWAKENING.

BUT SOMETHING MADE CONTACT WITH MY DORMANT CONSCIOUSNESS.

...

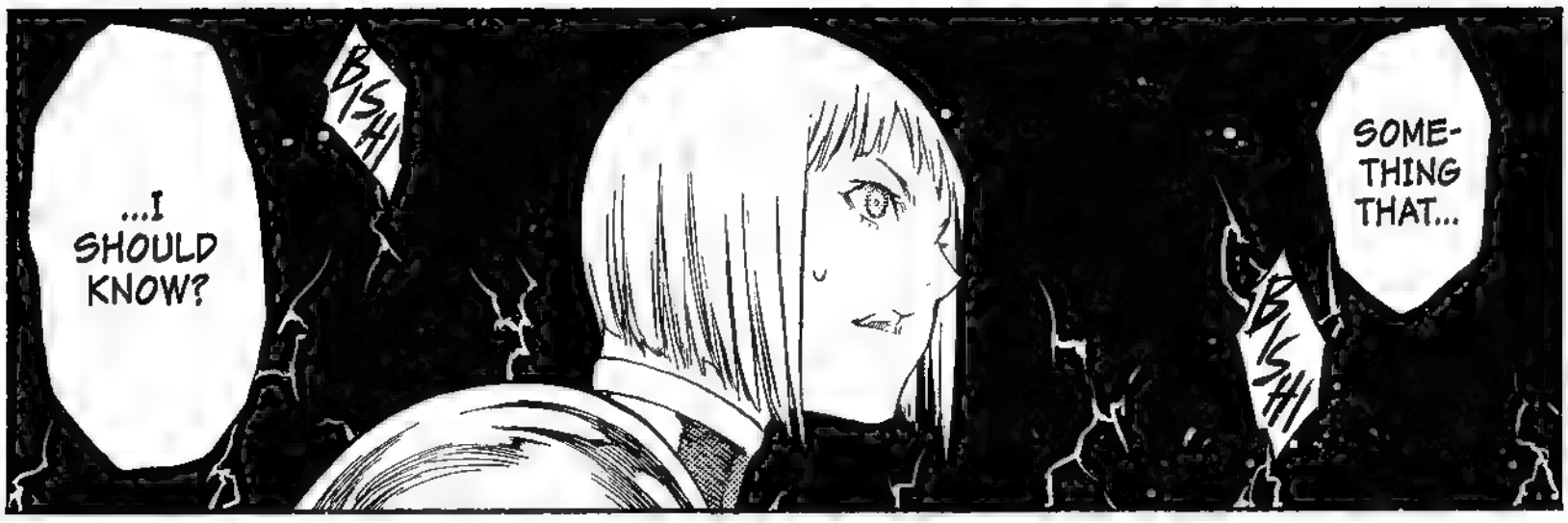
AND NOW, BORROWING FROM YOUR MEMORIES, MY FORMER CONSCIOUSNESS IS BEING REGENERATED.

I BELIEVE IT'S IN ORDER TO TELL YOU SOMETHING YOU SHOULD KNOW.

THE FOREST FROM BEFORE, THAT OTHER PERSON— THOSE ALL CAME FROM YOUR PAST MEMORIES, DIDN'T THEY?

EVEN THIS APPEARANCE OF MINE WAS CONSTRUCTED FROM YOUR MEMORIES.

WHAT ...?


BISHI
...I SHOULD KNOW?
SOME-THING THAT...
BISHI

...A GRAVE MISTAKE.
YOU ARE MAKING ...

SORRY, BUT THERE'S NOT MUCH TIME LEFT.
MY PHYSICAL FORM HAS ALREADY BEGUN TO AWAKEN.

WHAT ARE YOU TALKING ABOUT?
WHAT MISTAKE AM I MAKING?

?!

FROM NOW ON...

...YOU'LL HAVE TO LEARN EVERY-THING THROUGH YOUR BODY.

GASHAK

!

IF I CUT YOU DOWN ...

...WHAT WILL HAPPEN TO YOU?

GISHI

GISHI

...

BISHI

THIS FORM AND CONSCIOUSNESS ARE STITCHED TOGETHER OUT OF MEMORIES BORROWED FROM YOU.

IT IS MEANT TO VANISH WHEN MY TRUE AWAKENING IS COMPLETE.

GRIP

SU...

I SEE ...

BOOM

IF MY WIND-CUTTER ISN'T ENOUGH ...

...I HAVE ONLY ONE GREATER TECH-NIQUE.

BIRI

BIRI

BIRI

BIKI

BIKI

BIKI

ONE FINAL TECH-NIQUE ...

...SEALED AWAY SEVEN YEARS AGO ALONG WITH MY YOMA AURA.

LET'S SEE IF YOU CAN STRIKE ME WITH THIS FINAL TECHNIQUE OF YOURS.

THIS IS GOOD.

IF THIS MOVE DOESN'T WORK, I'LL CUT YOU DOWN RIGHT HERE AND NOW.

AS I SAID BEFORE, THE DEATH OF THE SPIRIT IS ROUGHLY THE SAME AS THE DEATH OF THE BODY.

BUT YOU HAD BETTER BE CAREFUL.

...THEN YOUR BODY IN THE REAL WORLD WILL BE NO MORE THAN A LIFELESS CORPSE.

IF YOUR SPIRIT DIES ...

VW

OM

BIKI BIKI BIKI

THAT DOESN'T WORRY ME.

IT'S ALL RIGHT.

WHAT?

READ THIS WAY

Ss

Sh

?!

HER AURA DISAP-PEARED?

NO, THAT'S NOT IT.

!

IMPOS-SIBLE... SHE'S USING ...

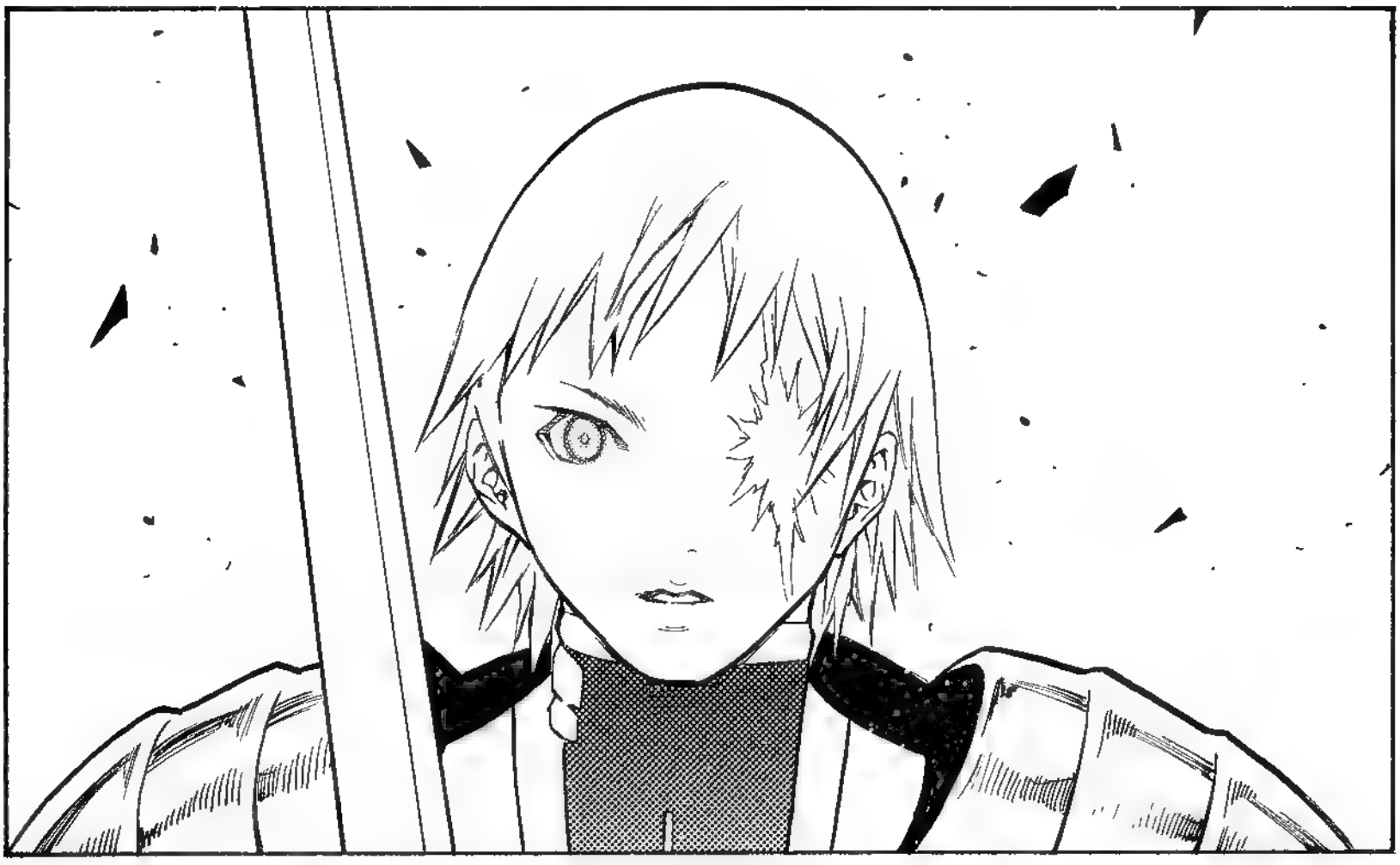
...ONLY HER RIGHT ARM...

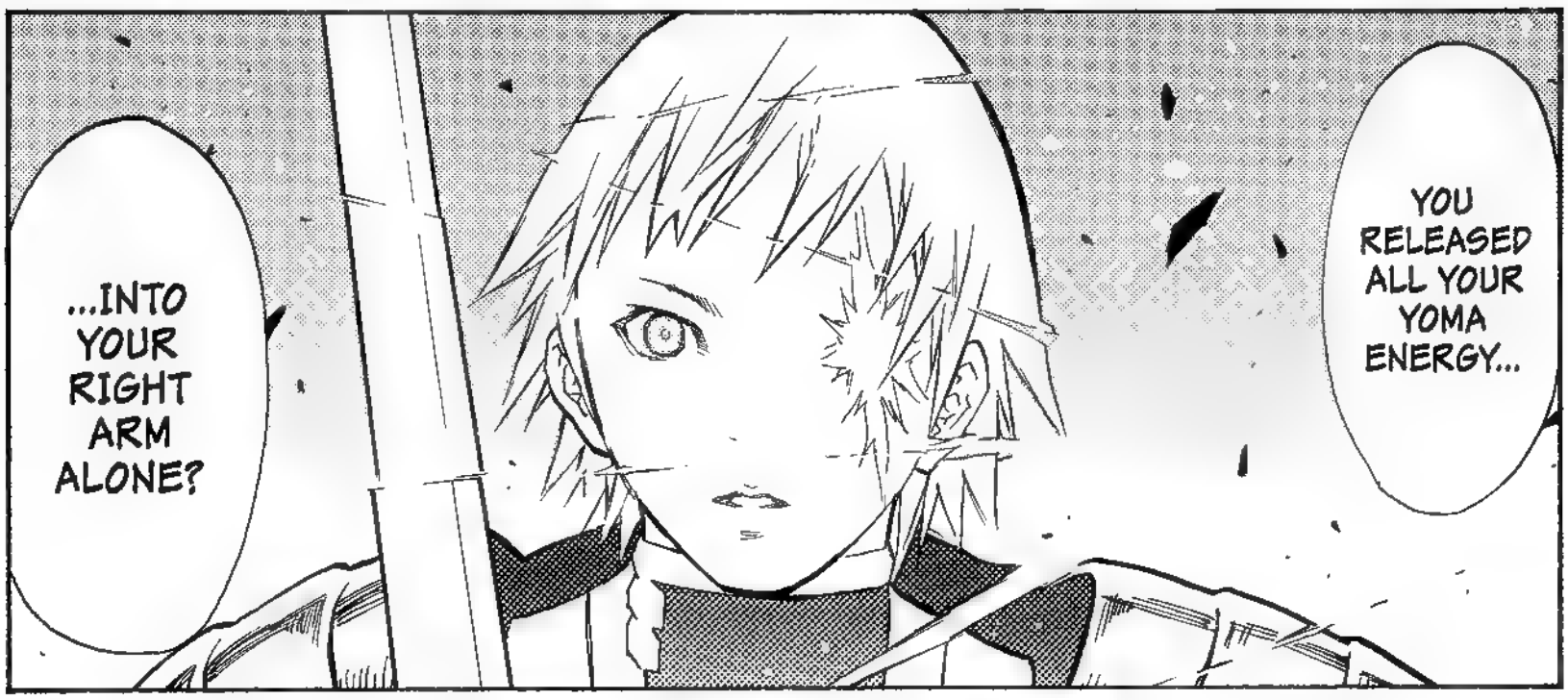
BA BAT

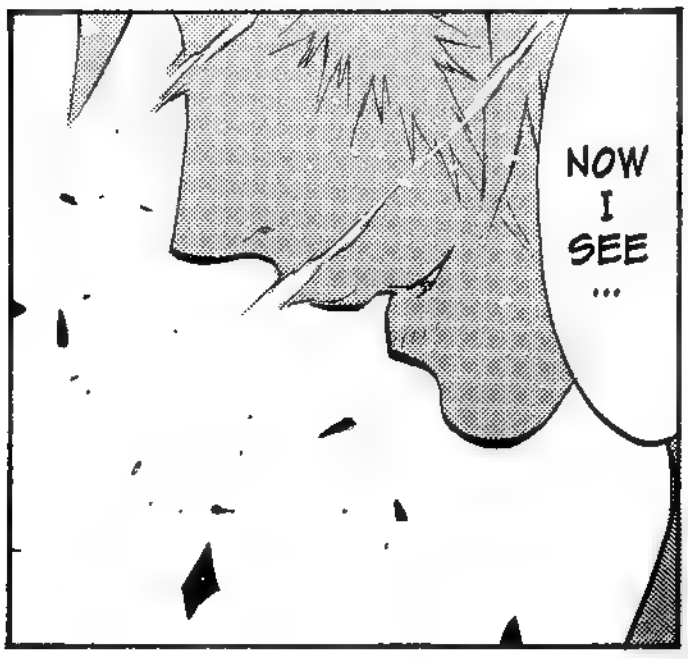
VWS

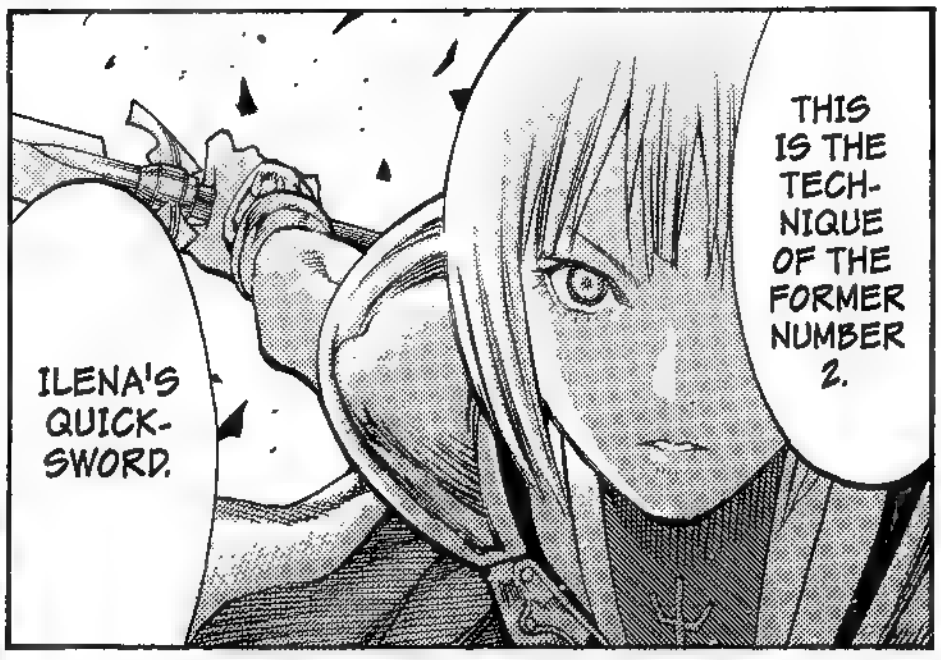
SH

ZAA
SHU




...INTO YOUR RIGHT ARM ALONE?
YOU RELEASED ALL YOUR YOMA ENERGY...


NOW I SEE ...


ILENA'S QUICK-SWORD.
THIS IS THE TECH-NIQUE OF THE FORMER NUMBER 2.

BOOM

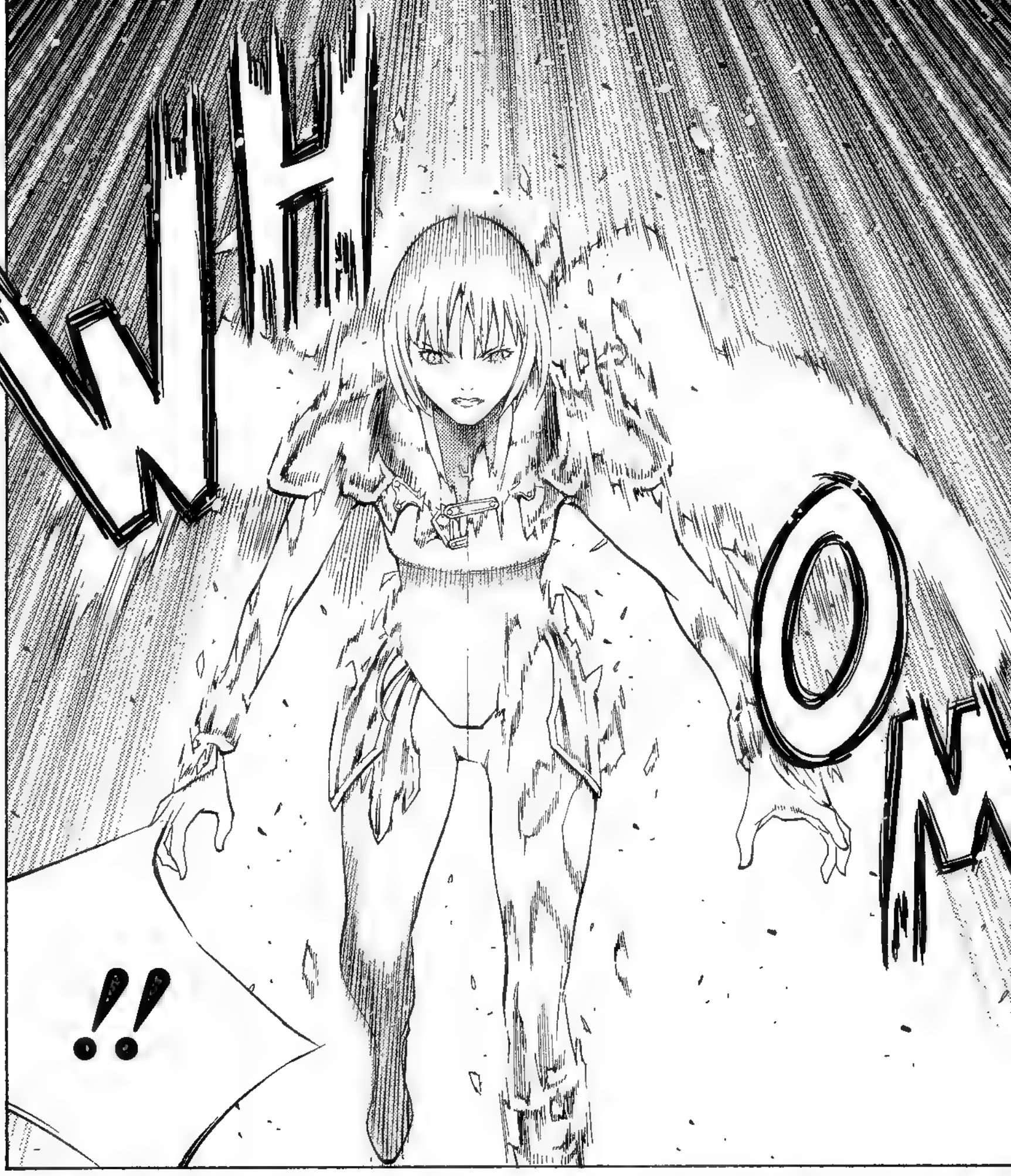
NGH ...

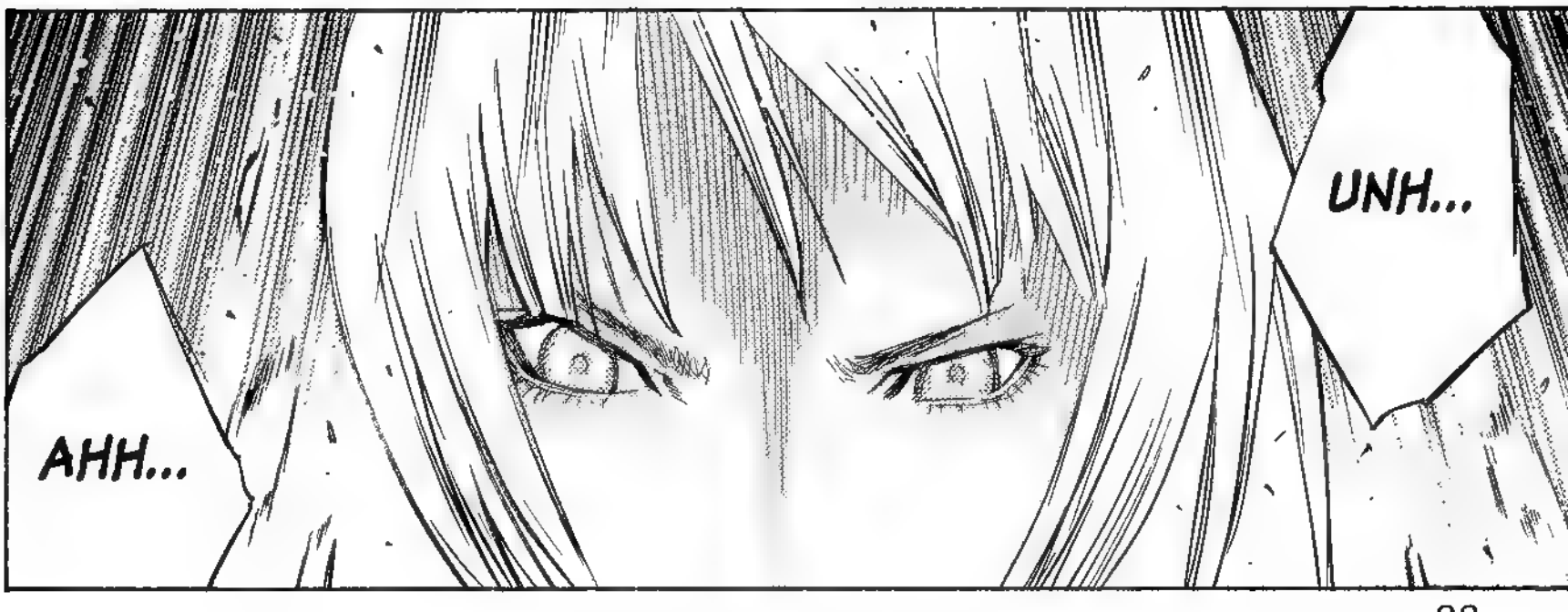
WITH THIS, MY RECONSTRUCTED CONSCIOUSNESS WILL BE COMPLETELY EXTINGUISHED.

IT IS THE FINAL DEATH OF THE INDIVIDUAL KNOWN AS RAFAELA.

!!

RAFAELA!


!!


AHH...
UNH...

READ THIS WAY

ALL THESE MEMORIES THAT LIE WITHIN ME.

TAKE THEM WITH YOU.

THE LOVE TWINNED WITH HATRED.

THE JOY... THE SORROW... THE ANGER...

UGH ...

RAFAELA...

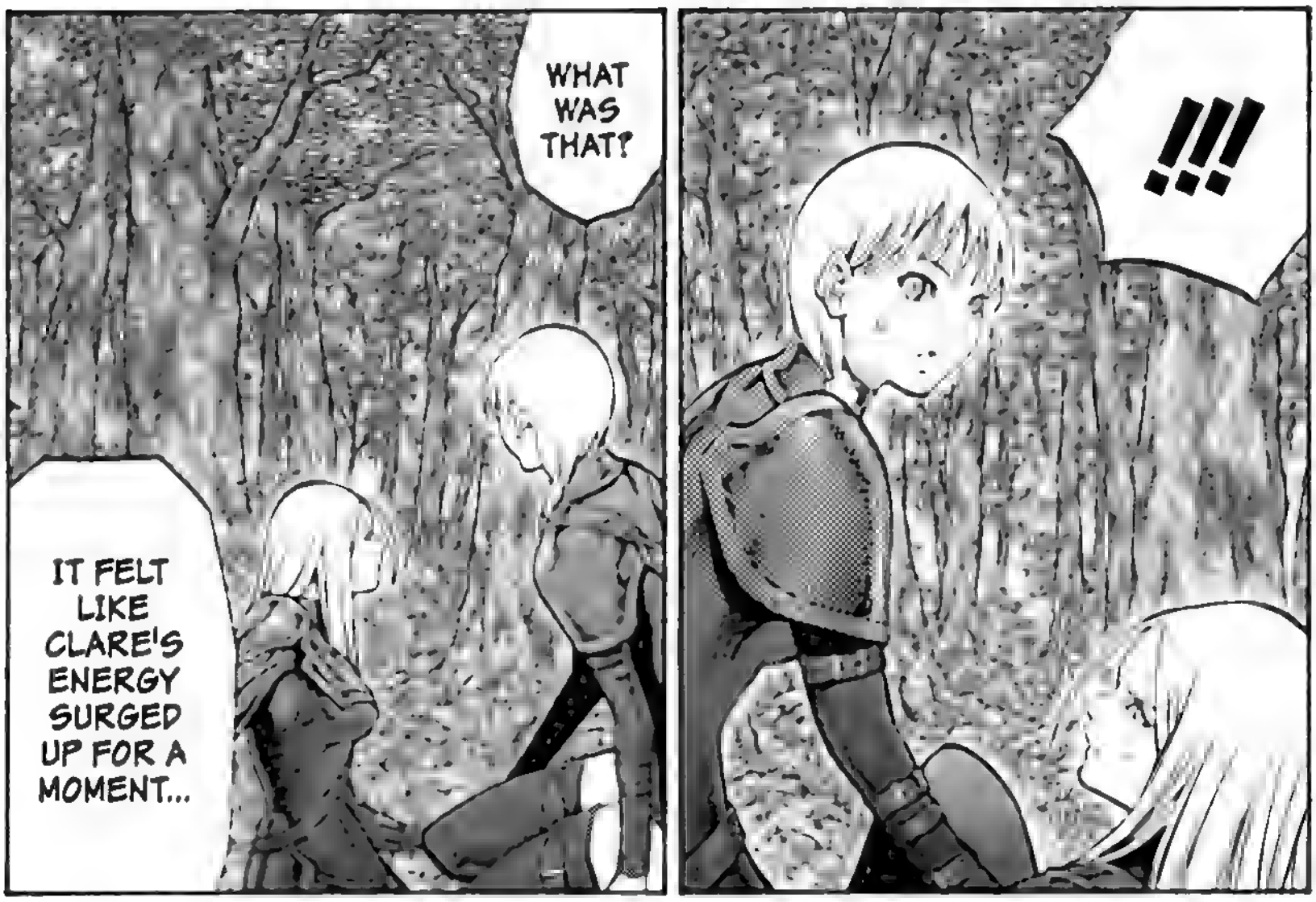
YOU ...

UH ...

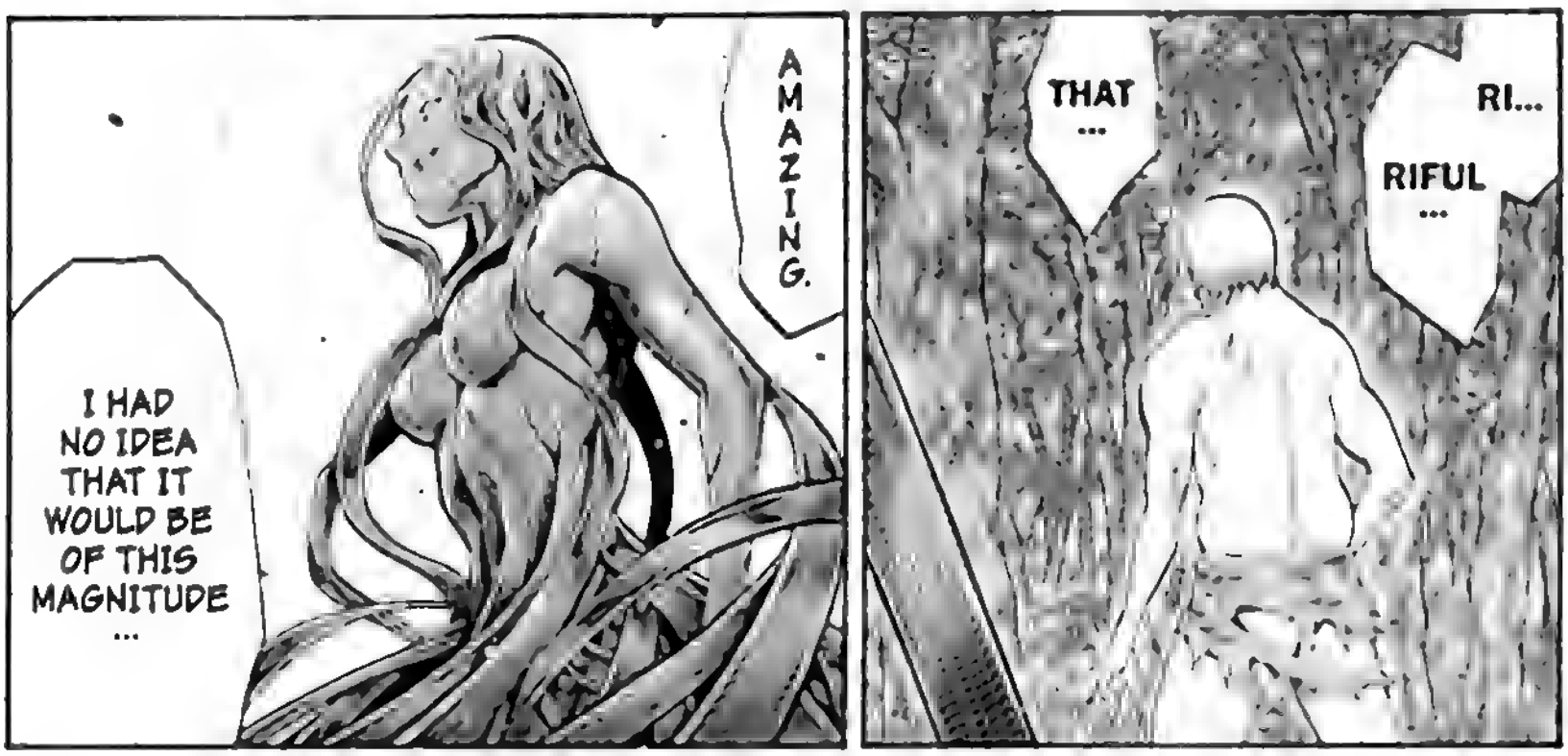
...THE THING THAT YOU MUST KNOW.

SOME-WHERE IN ALL THESE EMOTIONS YOU WILL FIND...

INSCRIBE IT INTO YOUR BODY...
EVERY-THING THAT IS WITHIN ME.


WHAT WAS THAT?
IT FELT LIKE CLARE'S ENERGY SURGED UP FOR A MOMENT...
!!!

LIKE AN OUTPOURING OF LIFE ITSELF...
BIRI
BIRI
BIRI
IT WAS LIKE A STREAM OF EMOTIONS ...


I HAD NO IDEA THAT IT WOULD BE OF THIS MAGNITUDE ...
AMAZING.
THAT ...
RIFUL ...
RI...

READ THIS WAY

!

HEY, DENEVE!

THIS YOMA ENERGY ...

YES ...

IT'S NOT LIKE ANYTHING WE'VE FELT BEFORE.

IT'S COM-PLETELY DIFFERENT FROM RIFUL'S OR ISLEY'S.

IT'S HUGE ...

BAM BAM

WOOO

WHA ...

WHAT THE?

!!

DGOOM

!!

WE HAVE DETECTED A LARGE NEW AURA NEAR THE LOCATION OF RIFUL, CREATURE OF THE ABYSS.

REPORTING TO THE ORGANIZATION.

...WE ACKNOWLEDGE IT AS A TARGET TO BE ELIMINATED.

AS WITH RIFUL ...

ALICIA...

BETH!

READ THIS WAY

IT'S BORN ...

HM?

HEY, WHAT'S WRONG?

!

WHY'RE YOU JUST STANDING THERE?

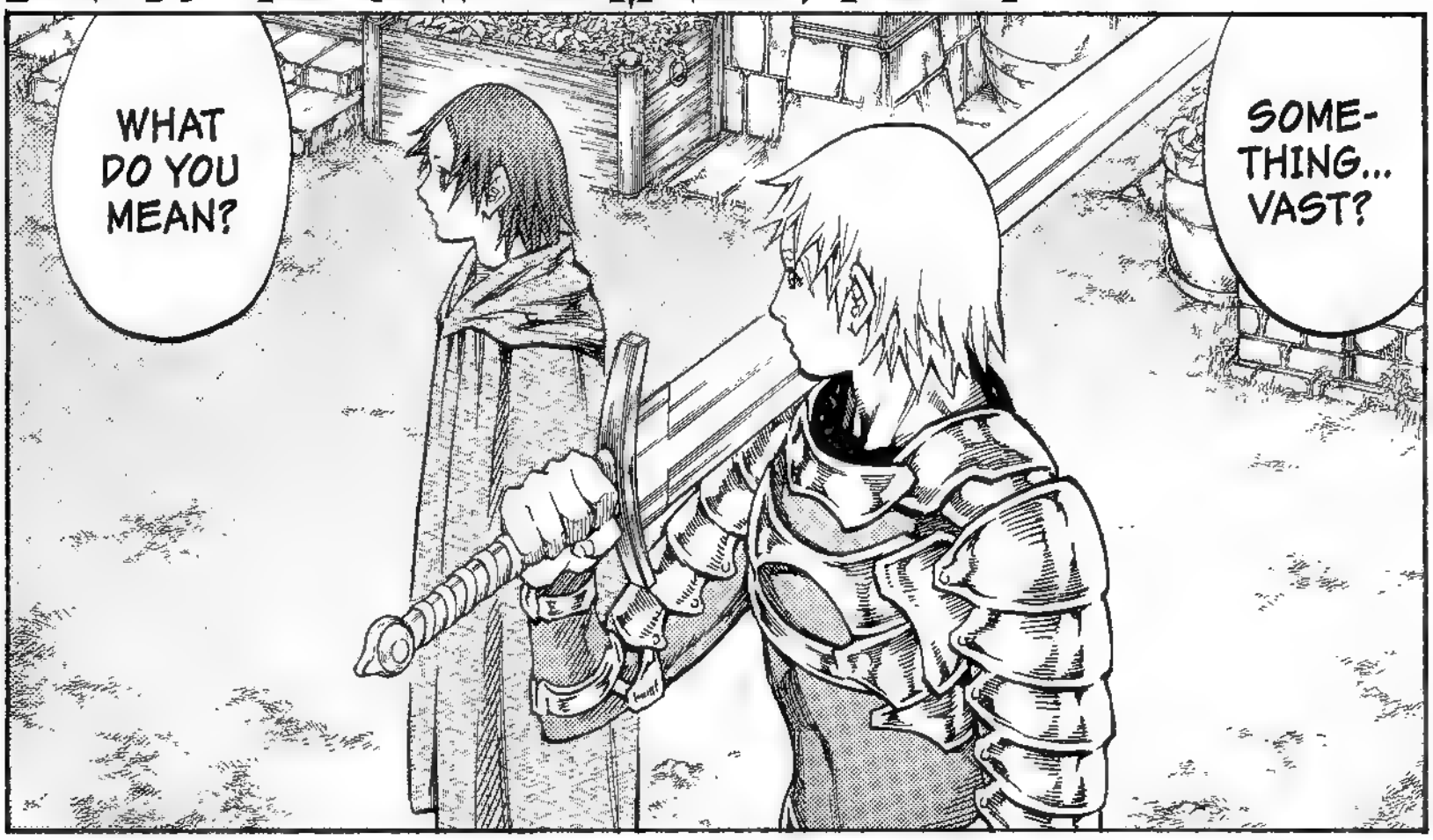
...HAS BEEN BORN INTO THIS LAND.

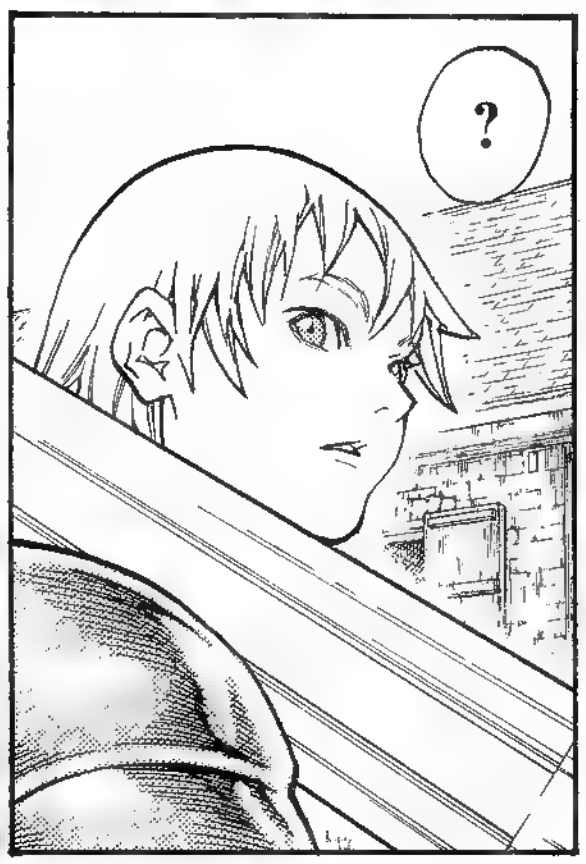
SOME-THING VAST...

クレイモア

Claymore

Scene 93: The Claws of Memory, Part 4





Scene 93: The Claws of Memory, Part 4

WHAT ...

WHAT IS THIS?!

OOO

GYAH!

RO O AR

NOW I SEE... YES...

GAH ...

RI... RIFUL ...

IF YOU'D BEEN NEARBY WHEN IT AWAKENED ...

...YOU WOULD HAVE BEEN BLOWN TO PIECES.

EVEN AFTER I PROMISED TO RELEASE YOU IF YOU AWAKENED IT...

...YOU STILL TRIED SO DESPER-ATELY TO RUN FOR YOUR LIFE. NOW I UNDER-STAND WHY.

TOO BAD.

WELL, EVEN IF YOU HAD...

...I SUPPOSE I WOULDN'T HAVE BEEN VERY SYMPATHETIC.

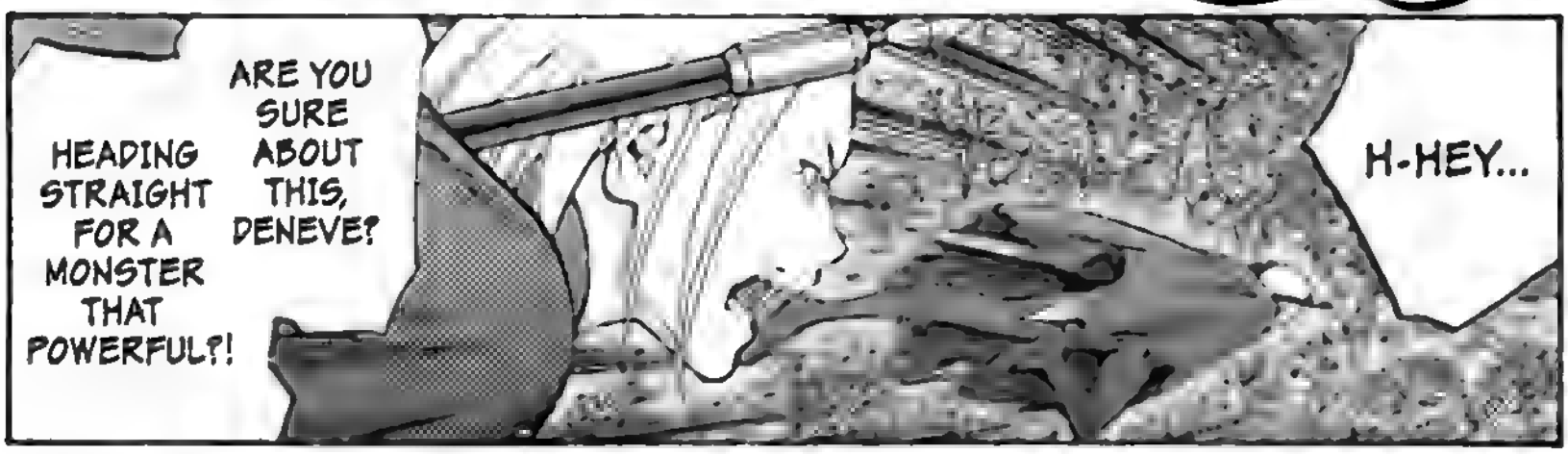
IF YOU'D SIMPLY EXPLAINED THAT TO ME, I MIGHT HAVE BEEN A BIT MORE UNDER-STANDING.

BUT YOU DIDN'T MENTION A WORD OF IT.

EITHER WAY, BY THAT POINT ...

...YOU REALLY HAD NO CHANCE OF SURVIVAL NO MATTER WHAT YOU DID.

VW
Oo


ARE YOU SURE ABOUT THIS, DENEVE?
HEADING STRAIGHT FOR A MONSTER THAT POWERFUL?!
H-HEY...

WE DON'T KNOW WHAT THE SITUA-TION IS YET...
..BUT THERE'S NO DOUBT THAT CLARE AND THE OTHERS ARE IN THE AREA.

!!

!
THAT IDIOT!
WHAT HAS SHE GOTTEN HERSELF INTO NOW?!

INSIDE THAT MONSTER'S HUGE AURA...
...I CAN FAINTLY SENSE CLARE'S.

READ THIS WAY

WHAT ARE THEY DOING HERE? AND WITH THEIR AURAS EXPOSED?

THOSE TWO WERE SUPPOSED TO BE HEADING SOUTH...

...

WHAT?!

I'M DETECTING DENEVE'S AND HELEN'S AURAS NEARBY!

WE'VE GOT TO SPEED UP THE REGEN-ERATION OF YOUR LEFT LEG.

HUH?

UMA! RELEASE YOUR YOMA ENERGY!

GUESS I CAN'T GET OUT OF IT BY SAYING I STINK AT REGENER-ATION...

DAMN!

...IN THE END IT'LL STRENGTHEN YOUR OWN HEALING ABILITY.

THE PROCESS IS GOING TO BE A LITTLE ROUGH, BUT...

!

!!

WOW

HELEN!

I KNOW!

CYN-THIA'S AND UMA'S AURAS.

IT MEANS THEY'RE BOTH OKAY.

BA

LET'S GO FIND THEM.

BAM

RO A A R

DON'T GET SWEPT AWAY...

DON'T ...

FORMER NUMBER 47 IN THE ORGANI-ZATION. CLARE!

CLARE ...

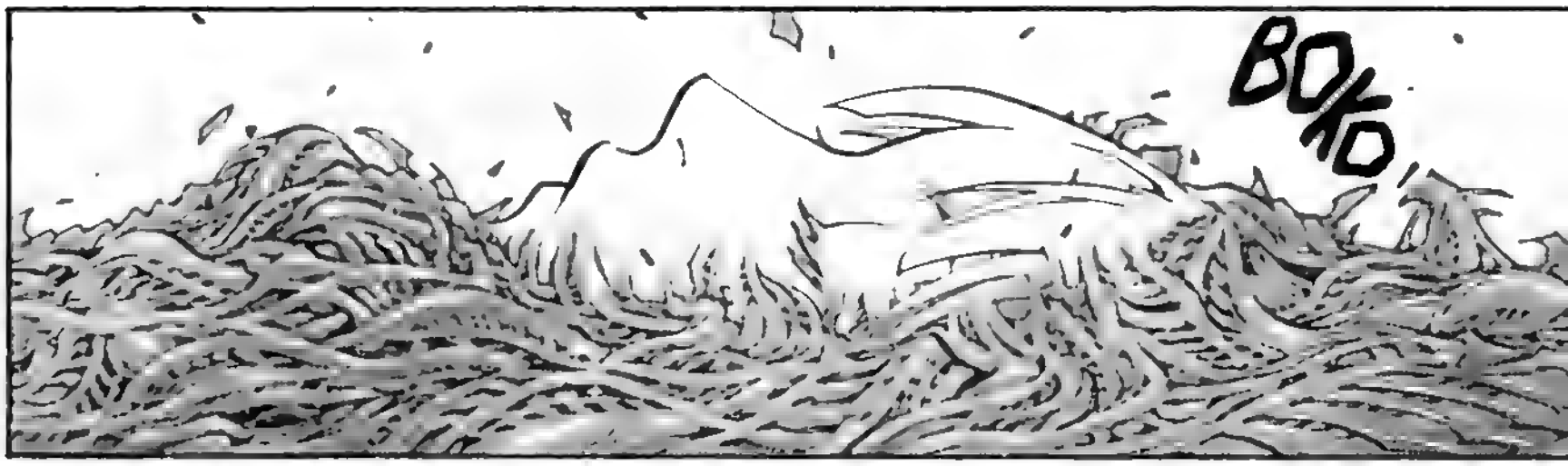
MY NAME IS CLARE ...

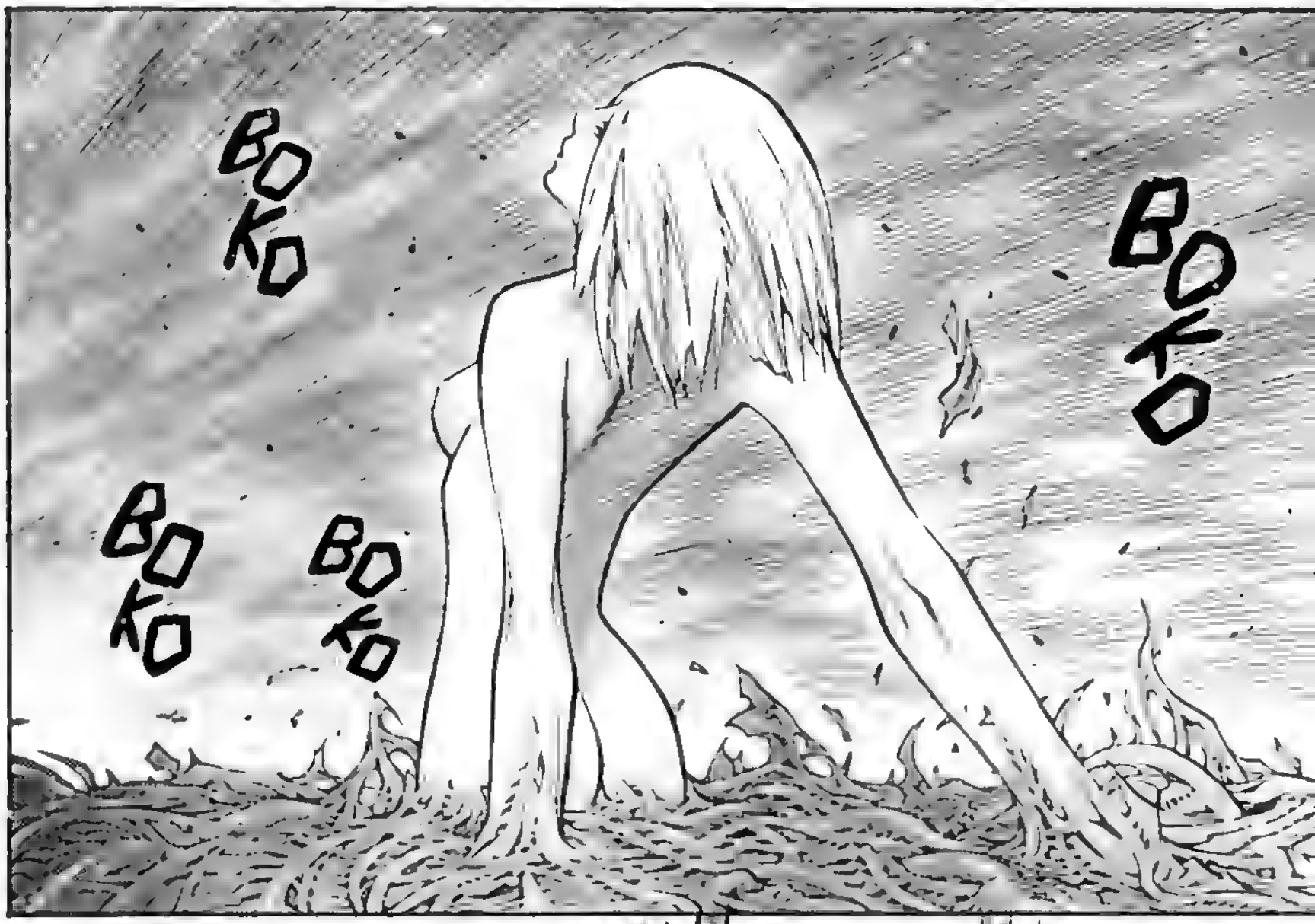
WHO ARE YOU?

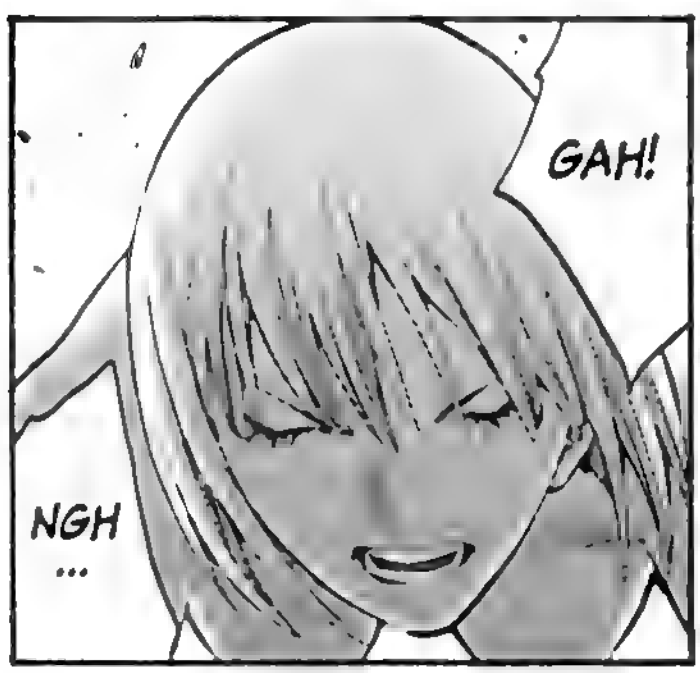
WHO ARE YOU?

DON'T GET SUCKED IN...

HOLD ONTO YOUR INDIVIDUAL SELF.


BOKO


BOKO
BOKO
BOKO
BOKO
BOKO


GAH!
NGH
...

SHUUUP

READ THIS WAY

UGH...

DAMN ...

... RAFAELA'S EMOTIONS AND MEMORIES ...

THAT HUGE FLOOD OF...

BOKO

BOKO

BOKO

BOKO

BOKO

BOKO

!

!!

SW

ISH

GR IP

AND NOW ...

...LAST ACT AS A HUMAN.

SO THIS WAS RAFAELA'S ...

THIS IS YOUR FINAL FORM.
THE ONE YOU WISHED FOR.

THIS FORM ...
IT'S JUST LIKE...

UNBE-
LIEVABLE
...

WHAT
IS
THAT
THING?!

TCH.

...IT EASILY
SURPASSES
RIFUL
OR ISLEY.

BRI

BRI

BRI

JUDGING
FROM
ITS AURA
ALONE...

SHUUUUP

BIKI
BIKI

BIKI

JUST A
LITTLE
MORE!

UH...
ALMOST!

CYNTHIA!
ARE YOU
DONE
YET?!

THAT'S ENOUGH!

SAVE THE REST FOR YOUR-SELF!

FEW

AWRIGHT!

PASS

AH!

AH

UMA, STAY HERE WITH CYNTHIA.

O-OKAY

YOU'VE GOT TO BE EXHAUSTED FROM SYNCHRONIZING SO MUCH ENERGY.

CYNTHIA, YOU STAY HERE AND REST.

HMPH.

YOU READY, DENEVE?

LET'S GO PULL THAT IDIOT OUTTA THERE!

I'M THE ONE WHO WAS WAITING FOR YOU.

GA SHAK

LET'S GO!

BA

M

TMP...

HUFF

HUFF

HUFF

H-HEY ...

!

THUD

CYNTHIA, DON'T PUSH YOURSELF.

READ THIS WAY

...TO FACE SOMETHING THAT MASSIVELY POWERFUL.

IT'S HOPELESS... WE'RE NOT STRONG ENOUGH...

CAN YOU BEAT THAT THING?

RI... RIFUL ...

IT KEEPS GETTING BIGGER AND BIGGER.

BIRI

BIRI

IT'S INCRED-IBLE.

BIRI

BUT IT JUST KEEPS GROWING ...

IF I AM GOING TO DO IT, I HAD BETTER DO IT NOW.

HMM, I DON'T KNOW.

IF I WERE TO HIT IT RIGHT NOW WITH EVERYTHING I'VE GOT, I'D SAY THE ODDS ARE ABOUT EVEN.

YOU DON'T HAVE TO DO IT! LET IT GO!

YOU CAN'T DIE ON ME!

NO, RIFUL!

AH, WELL. LET'S WITHDRAW FOR NOW.

DO YOU STILL HAVE THE DRESS I LEFT WITH YOU?

FOOLISH AS ALWAYS, I SEE.

I DON'T NEED YOU TO TELL ME NOT TO DO SOMETHING THAT MAD.

SMIRK

READ THIS WAY

HUH?

I BROUGHT IT WITH ME.

YEAH.

SSHF

IT'S RIGHT—

GH...

GHH

GHA

GHA

GH

KRNCH

KRNCH

HM?

HANG ON. WHAT ARE YOU DOING?

THAT'S MY DRESS.

!!

KRNCH

KRNCH

KRNCH

GHA

GHA

GHA

GHA

GRAAH

HRAA

THOK

THOK

ZWSH

RIFUL!

!!

WHAT ARE THESE THINGS?

MY GOOD-NESS ...

ZZSX

ZM

M

GHHHS

GHA

GHA

GHA

GHA

GHA

ZWS

HMPH.

SH

ZL

ASH

DO

DO

GA

GAGA

TH

OK

!

BAM

HYU

GRAH

THAM

YOU ...

KRUCH

KRUCH

KRUCH

BOOM

KRMBL

GHH

BO KO
BO KO
GHA
GHA GH
BO KO
BO KO
BO KO
...NOT HURT ...
IT'S...
GOOD EFFORT.
DESPITE YOUR HUMAN FORM, YOU'RE THE FIRST TO DAMAGE ME THIS BADLY...
DO GA GH

...I'LL CUT YOU UP SO BADLY YOU'LL REGRET HAVING THOSE DURABLE BODIES.

BIKI

BIKI

SO IN RETURN ...

BIKI

VWOOO

GH ...

GHH ...

!!
!
...THE ABYSS HUNTERS HAVE BEEN MOBILIZED.
BY ORDER OF THE ORGANI-ZATION ...
BIKI
OUR FIRST TARGET IS THE CREATURE OF THE ABYSS...
...RIFUL OF THE WEST.
BA
M

クレイモア
Claymore

SCENE 94: THE CLAWS OF MEMORY, PART 5

IS THAT WHAT YOU CALL YOURSELVES?

"ABYSS HUNTERS" ...

YOU LOOK TO ME LIKE A COUPLE OF ORDINARY WARRIORS. WHAT DO YOU THINK YOU CAN ACHIEVE HERE?

THAT'S A RATHER GRANDIOSE TITLE, DON'T YOU THINK?

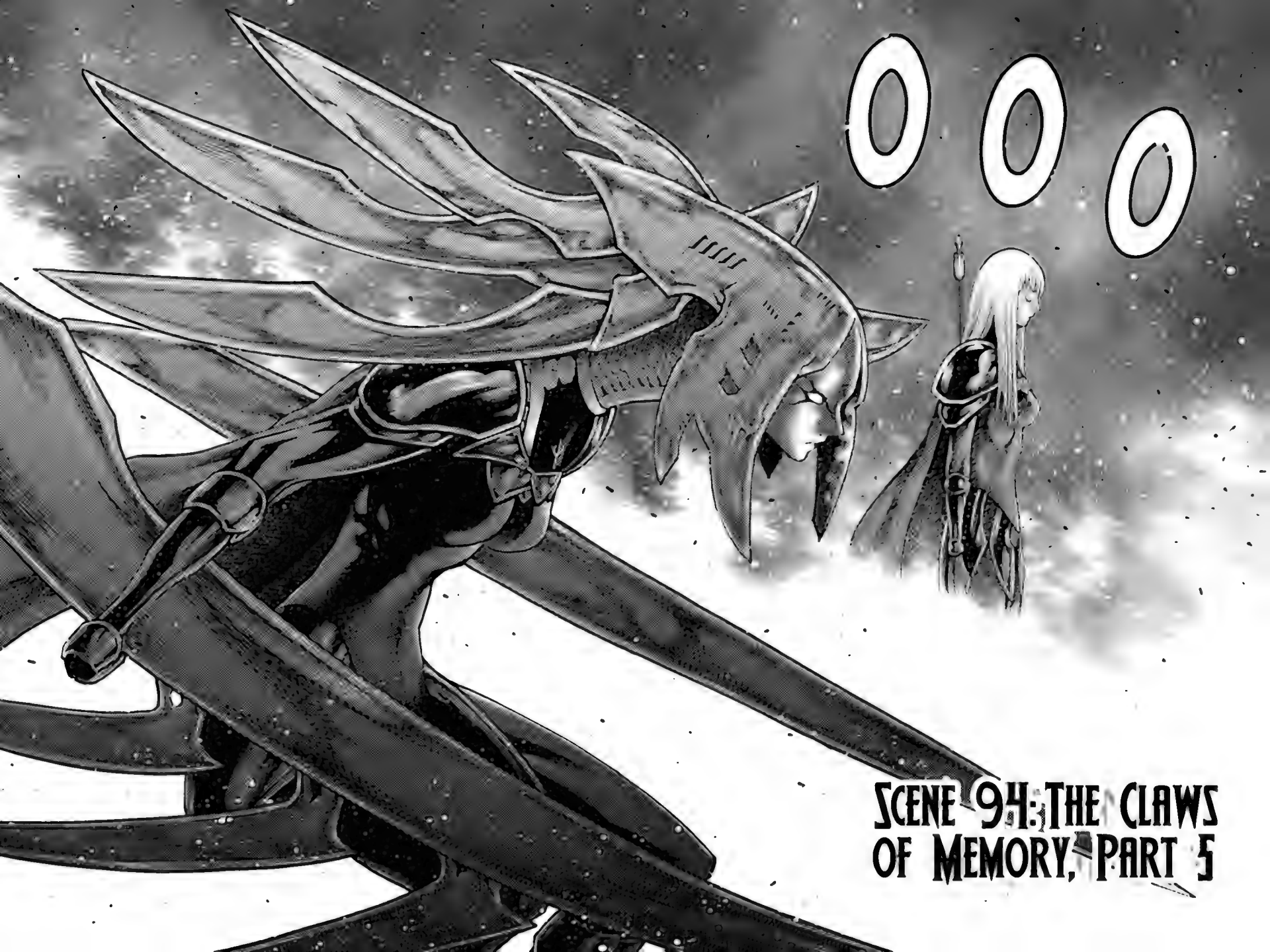
!

BOOM

WAIT ...

THAT'S ...

BOKO BOKO BOKO


O O O
SCENE 94: THE CLAWS OF MEMORY, PART 5

NO WAY! SHE...

SHE AWAK-ENED?!

!!

DMM

WSH

KH...

WSH

ZA SSH

Hyu Hyu

READ THIS WAY

TH

OK

ZU

BA

A

GYU

RU

RU

DO

GA

DO

GA

DO

GA

RIFUL!

BAM

SH

TH WAM

TCH...

SHE TIMED IT FOR THE EXACT MOMENT WHEN I WAS CHANGING INTO MY AWAKENED FORM.

THIS IS BAD

READ THIS WAY

GISHI

GISHI

ARE YOU OKAY?!

RIFUL!

GISHI

BOGA

BISHI

BISHI

LET GO!

DAUF!

HUH?

ZSSH

DAMN YOU...

ZSSH

GAH!

GAAH!

DO GA GA

Hu Hu

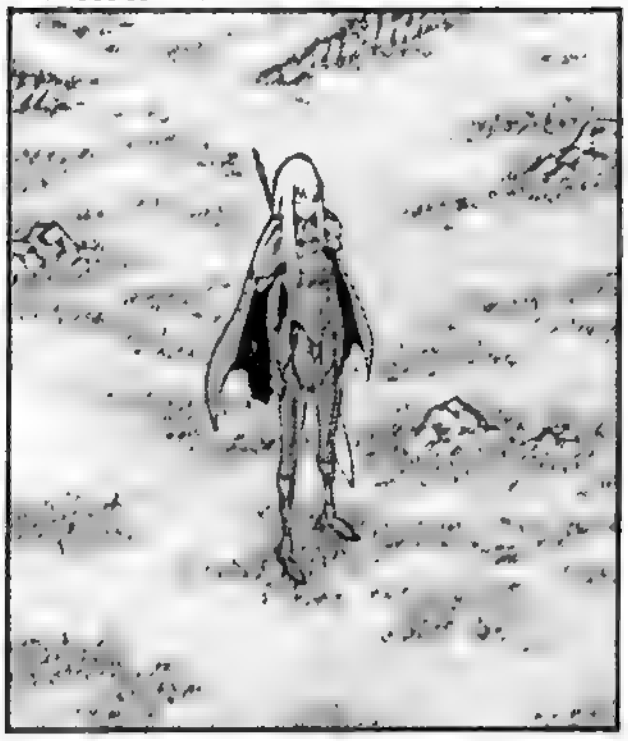
DO GA

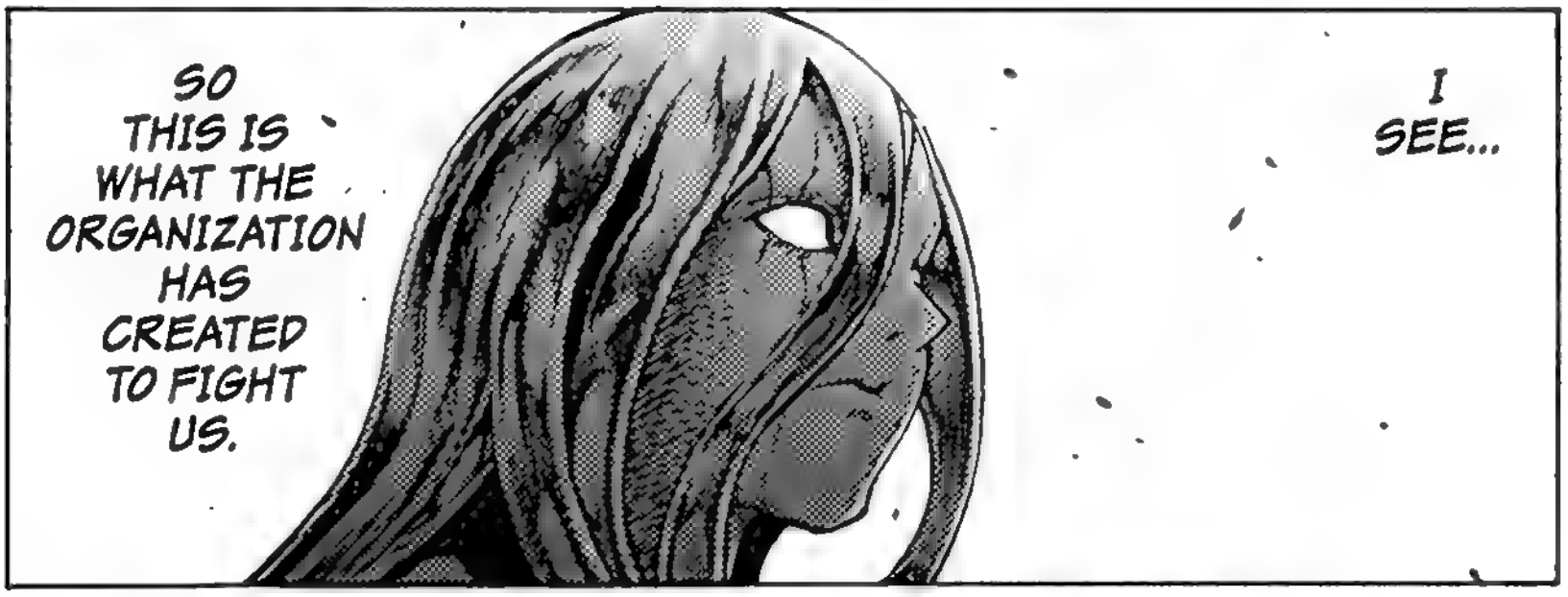
OOO

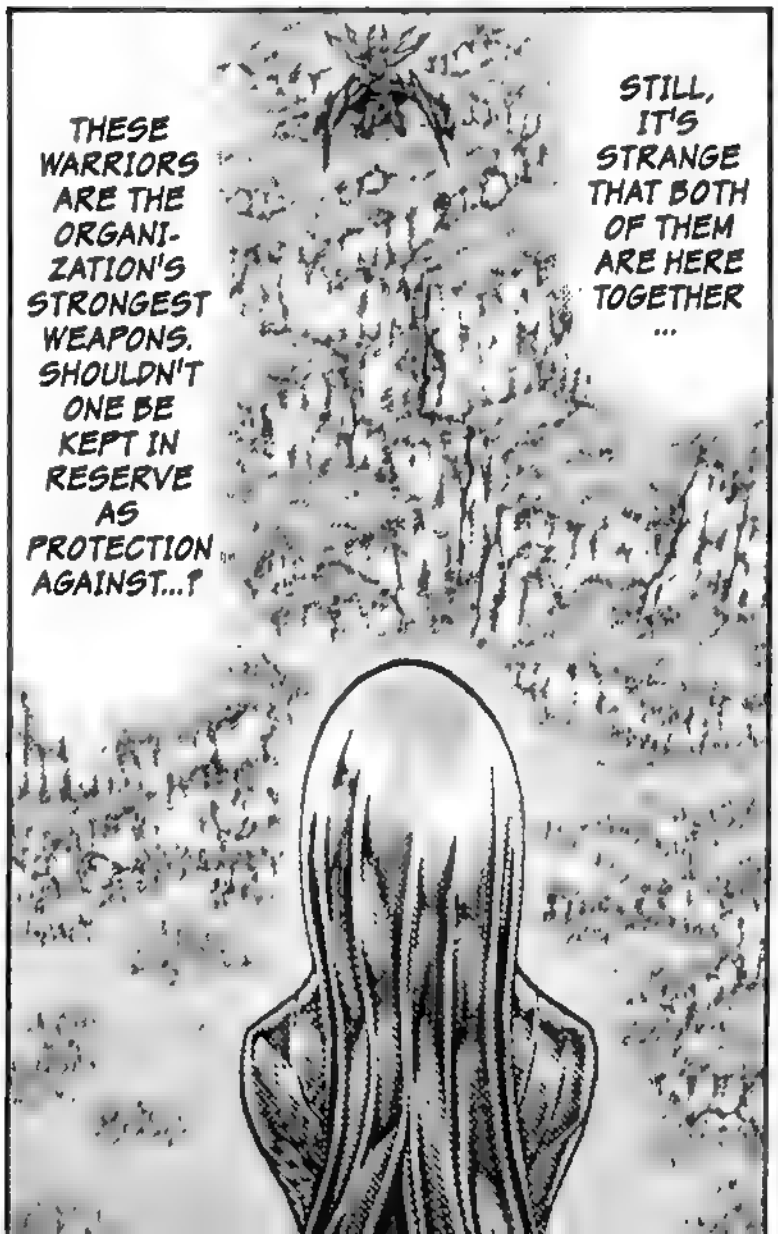
ZM

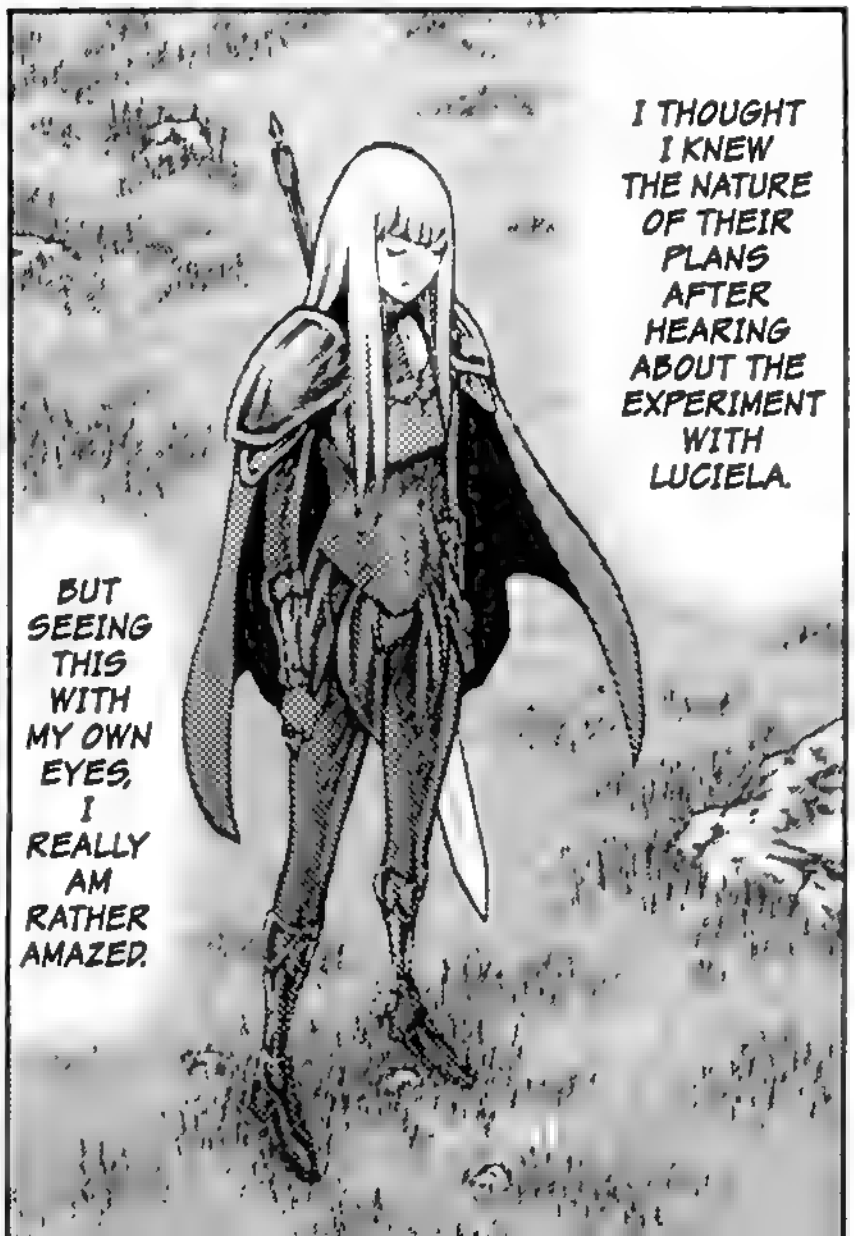
K

READ THIS WAY






THESE WARRIORS ARE THE ORGANI-ZATION'S STRONGEST WEAPONS. SHOULDN'T ONE BE KEPT IN RESERVE AS PROTECTION AGAINST...?
STILL, IT'S STRANGE THAT BOTH OF THEM ARE HERE TOGETHER ...


I THOUGHT I KNEW THE NATURE OF THEIR PLANS AFTER HEARING ABOUT THE EXPERIMENT WITH LUCIELA.
BUT SEEING THIS WITH MY OWN EYES, I REALLY AM RATHER AMAZED.

IS IT ...

... POSSI-BLE?

GH ...

GHA

GH ...

!

...ISLEY IS ALREADY DEAD.

THIS MUST MEAN THAT...

WHAT'S GOING ON?

ISLEY IS DEAD?

HUH?!

BA
M
BIKI
BIKI
BIKI
CRUSH THE ONE THAT'S NOT MOVING!
DAUF!
SU...
BO
OM
GRAAH!
EH?
OH!
THAT ONE?

GISHI

THAT SLOWED HER DOWN.

!

DOGAA

DOGA

GA

BABAM

VWSH

GUAAH

VWSH

SU...

VWSH

VWSH

VWSH

VWSH

VWSH

SHE ...

SHE'S DODGING ME WITH HER EYES CLOSED.

!

VWSH

ZU BA AAA

WSSH

THOSE BLADES ON HER ARMS ARE LETHAL.

THE SMALL ONES SET ON THE LARGER ONES...

...ARE CONSTANTLY MOVING AT HIGH SPEED.

THEY SLICE THROUGH EVERYTHING THEY TOUCH.

DAMN ...

IT ONLY SLOWED HER DOWN TEMPORARILY.

THIS CREATURE IS...

...THE ULTIMATE KILLING MACHINE. A WEAPON OF ANNIHILATION.

!!

DURING THESE PAST SEVEN YEARS ...

...THE ORGANIZATION TRULY PERFECTED ALICIA AND BETH.

!

WHILE DODGING HER OPPONENT'S ATTACKS ...

...BETH CAN STILL EFFEC-TIVELY CONTROL ALICIA'S YOMA ENERGY.

THAT'S INSANE... I DON'T BELIEVE IT.

VWOO

DAMN THAT RAFAELA ...

WHAT WAS SHE TRYING TO TELL ME?

THERE'S NO WAY I COULD HAVE ANY MEMORIES OF ALICIA OR BETH.

WHAT AM I SAYING?

DGA

DD GA GA DD GA

TCH.

VSS
SH

THAT IS NO LONGER RAFAELA NOR LUCIELA
IT'S THE DESTROYER

GLSHI

READ THIS WAY

BOKO

!!

...IS THAT?

WHAT ...

GASHI

BOKO

BOKO

BOKO

BOKO

BOKO

BOKO

BOKO

GA

SHAK

WSH

HEY, DENEVE!

LOOK AT THAT!

!

!

IT CAN'T BE...

KH...

FASTER!

BA

I HAVE A BAD FEELING ABOUT THIS.

READ THIS WAY

GISHI

KWITCH

!

YOU BLEW IT.

YOUR SPEED DROPPED.

WHAT?

WHAT IS THIS SENSATION?

CLARE!

!

YOU TWO!

STAY BACK!

...HAVE YOU BEEN DOING HERE?

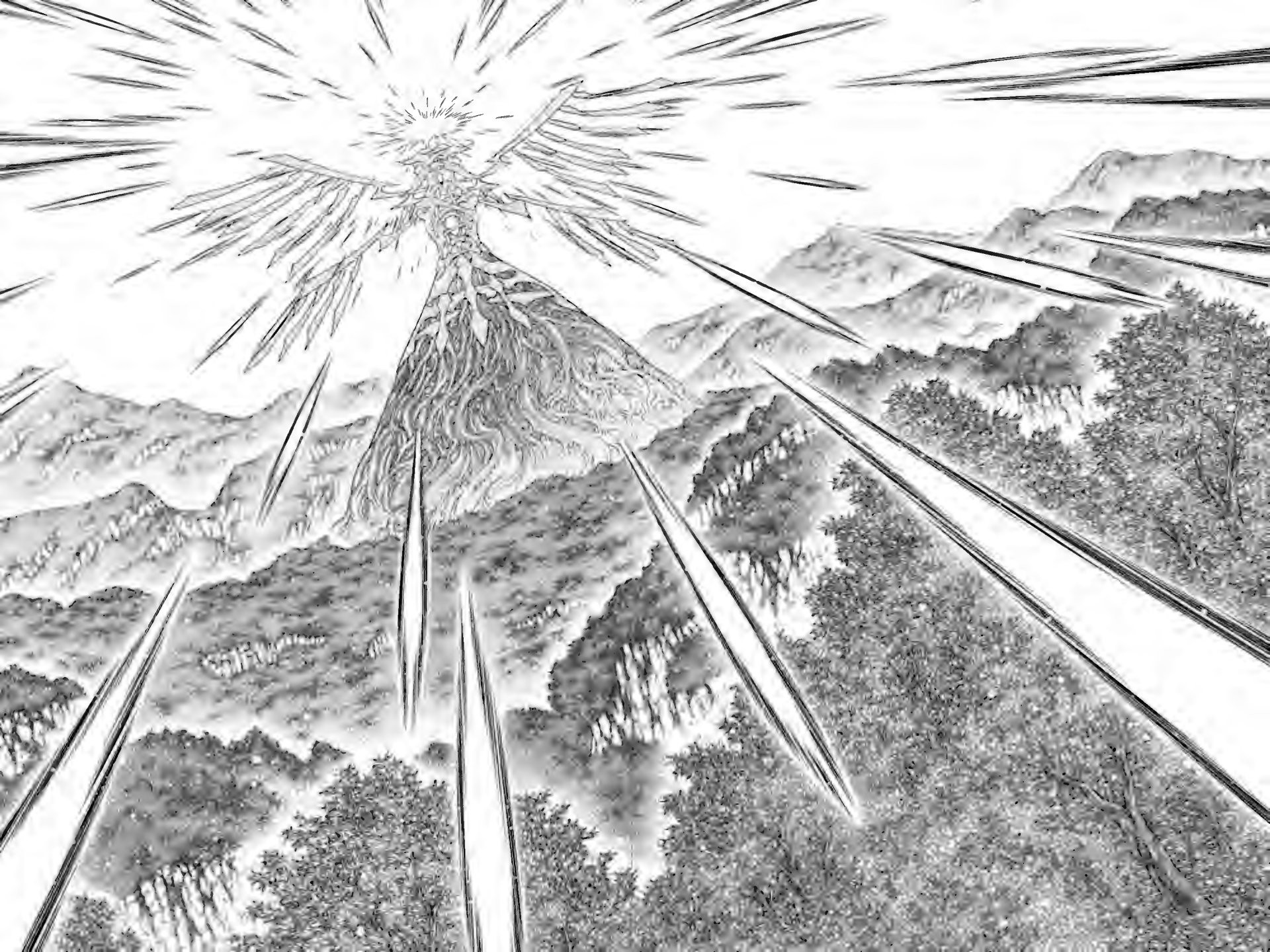
WHAT THE HELL ...

GISHI

GISHI

GISHI

GISHI



DOGA

GA GA DO GA

KRAK KRAK KRAK

HUH?!

DO GA GA BOM

DAUF!

DO GA GA

GA

SHUT

DO GA GA

DO GA GA

HYUU

HYUU

HYUU

HYUU

WE'RE GETTING OUT OF HERE!

HANG ON, CYNTHIA!

DON'T WORRY ABOUT ME, UMA! JUST GET YOUR-SELF—

IT'S NO USE! WITH YOUR LEG THE WAY IT IS, YOU'RE NOT GOING TO MAKE IT IF YOU'RE CARRYING ME.

KYAH!

!

DO GA GA

YOU...

NO!

...BE THE HERO FOR ONCE?!

BA

WHY CAN'T I...

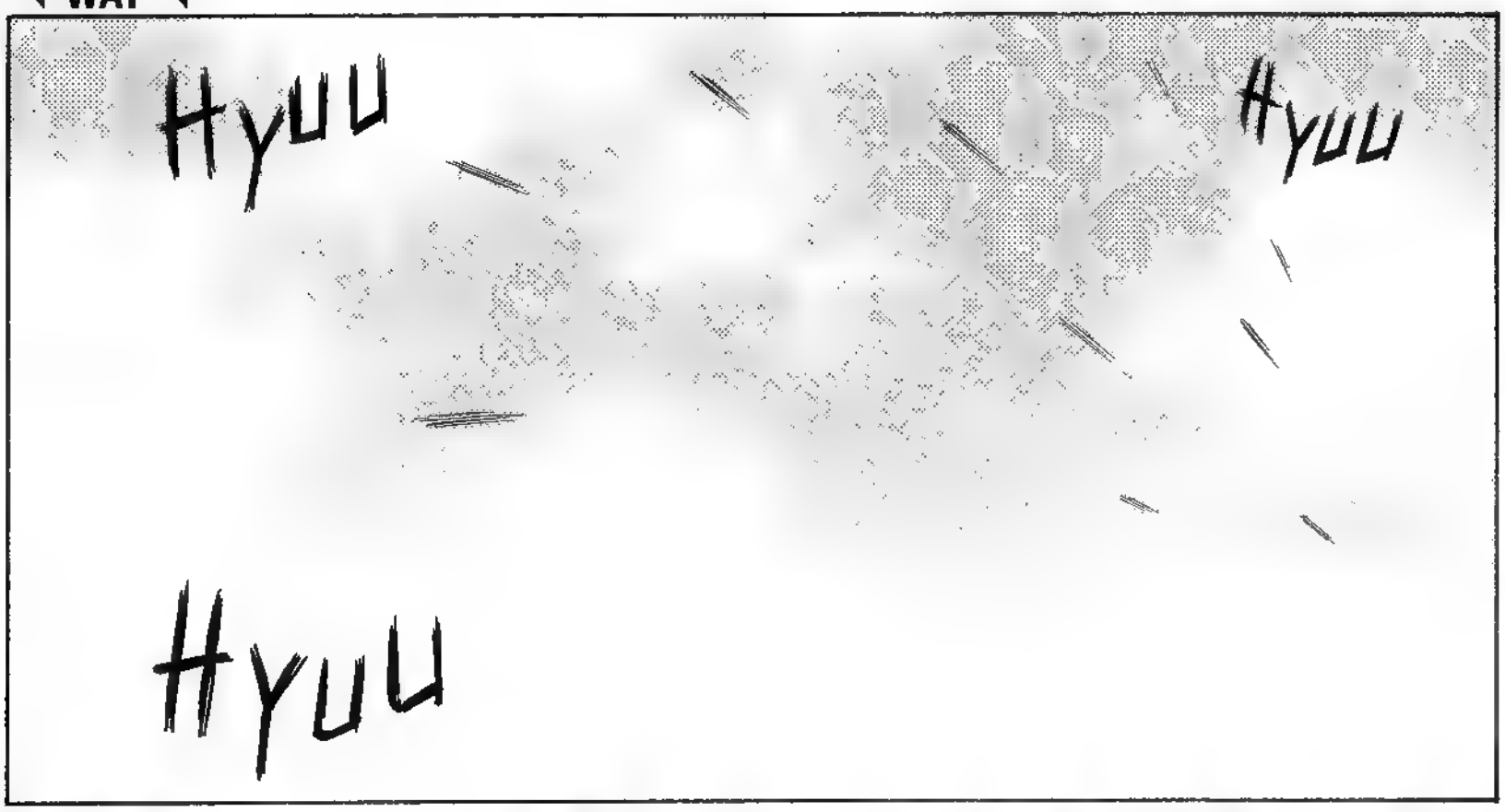
M

JUST HOLD ON, DAMN IT!

AH!

GRAB

READ THIS WAY



WHAT THE DEVIL ...?

!!

KR
AM
BLE

DID THAT JUST CRASH INTO THIS HOUSE?

WHAT THE HELL IS THAT?

KRAK

THAT HOUSE ... IT...

WHAT JUST HAP-PENED?

YANK

WHAT ...

HEY ...

WHAT IS IT, PRISCILLA?

SHF...

WHAT'S ALL THE RUCKUS OVER THERE?

HUH?

KBO

OM

WHAT?

HANG ON!

HEY!

HEY!

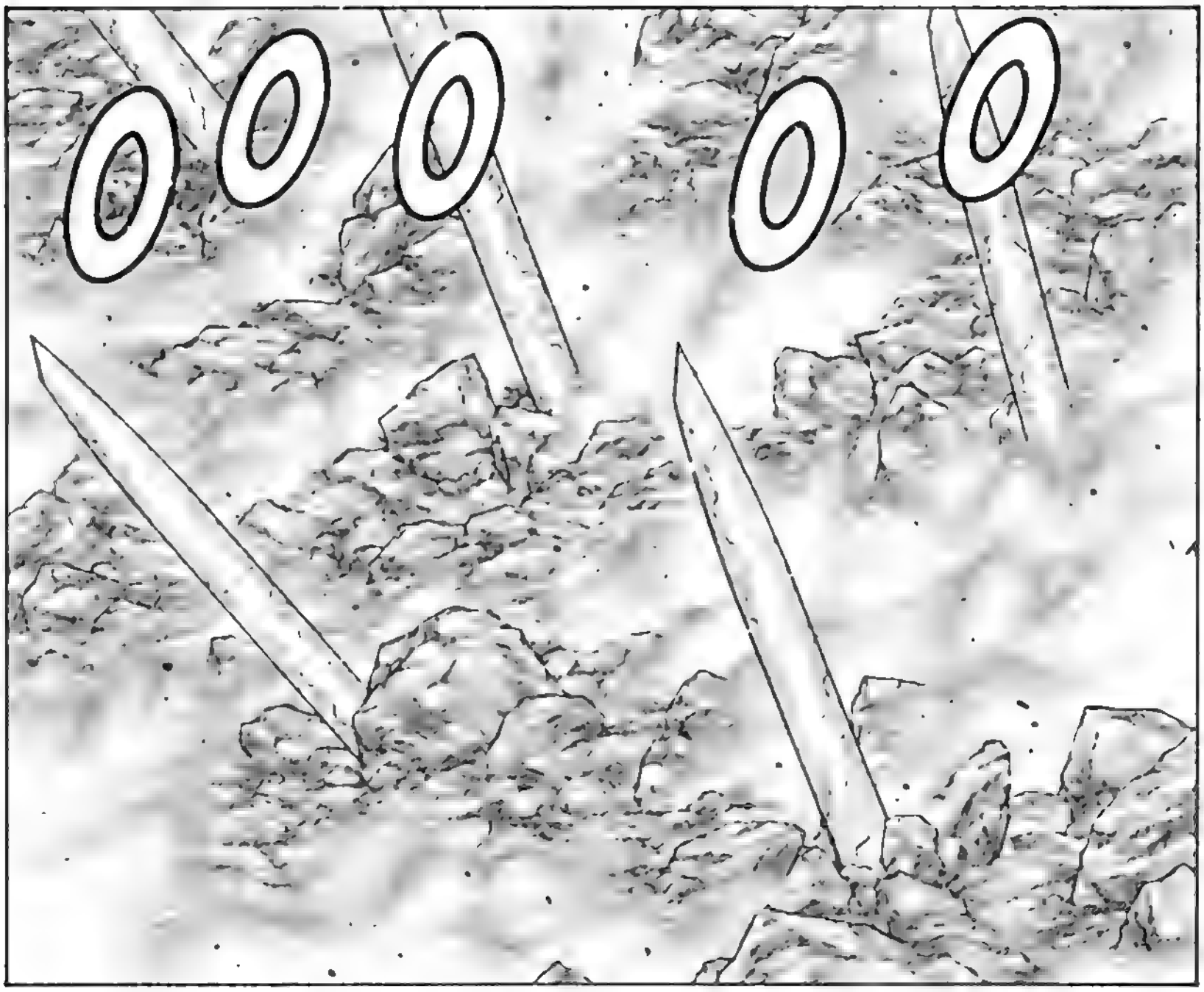
WH...

WHAT IS THIS?

HEY ...

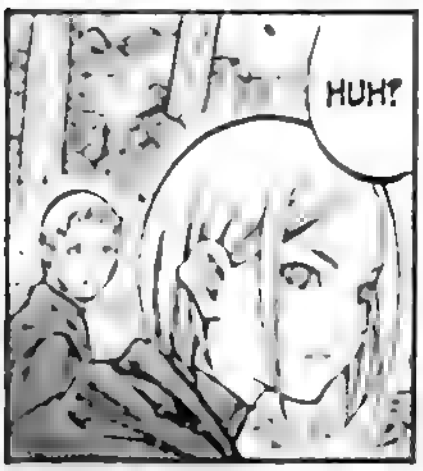
SOME-ONE WAS HIT IN THERE!

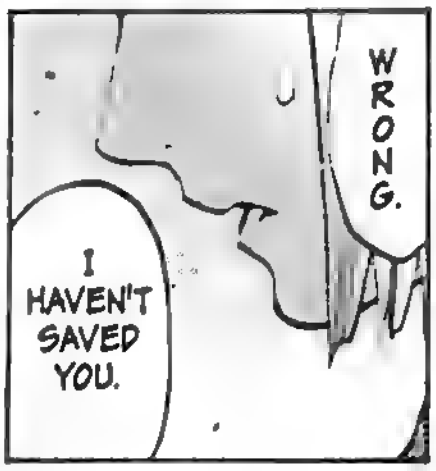
KYAH!



IF YOU HADN'T PULLED US BACK...
...WE'D BE IN DEEP—
ANYWAY, YOU REALLY SAVED US, CLARE.

GOD DAMN IT...
WHAT IS GOING ON?


HUH?


I HAVEN'T SAVED YOU.
WRONG.

READ THIS WAY

!

BIKI

BIKI

GI...

BIKI

BOKO

BOKO

BIKI

BIKI

BIKI

GHI

WHAT THE HELL IS THIS?

NEOW

H-HEY...

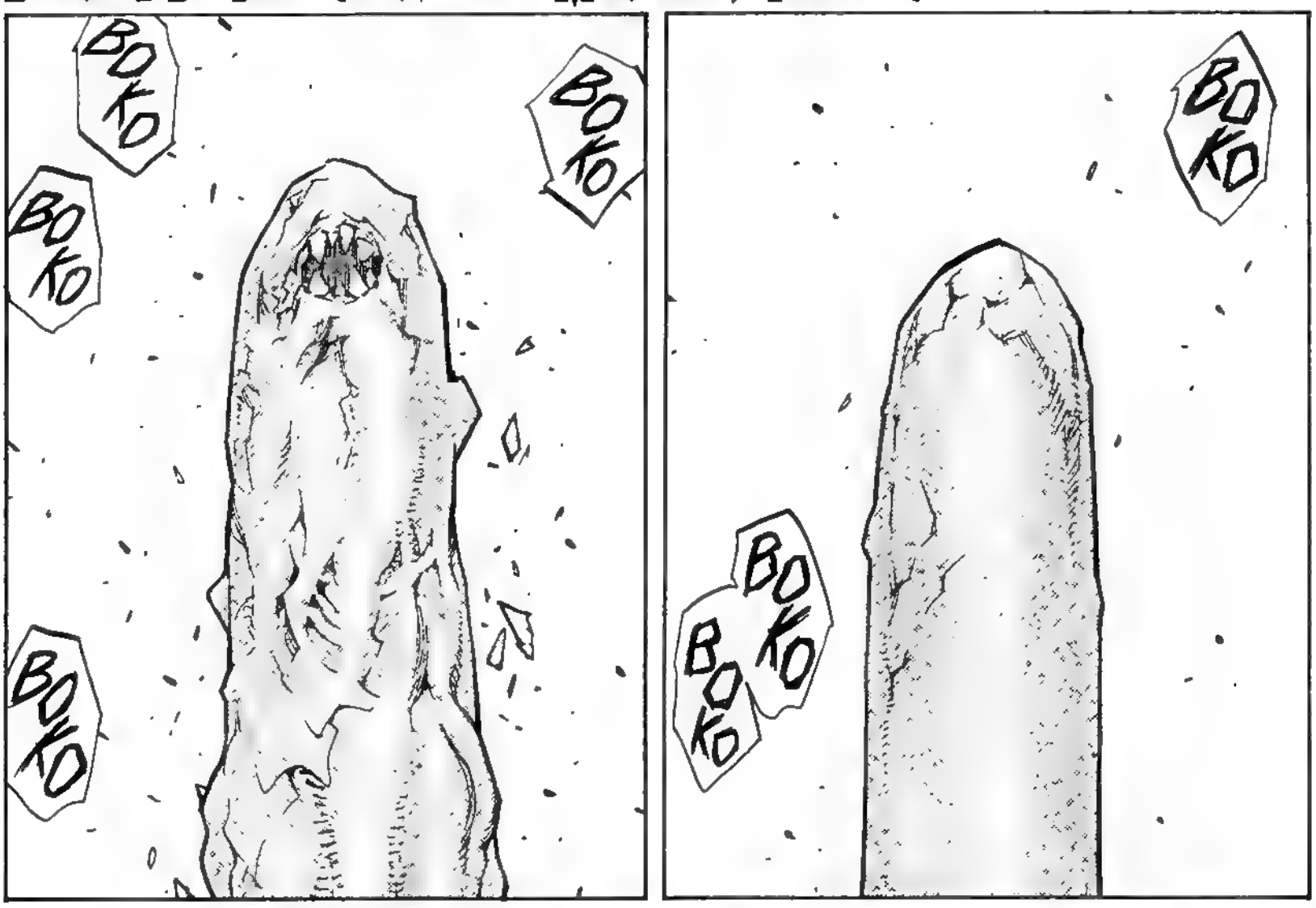
GI...

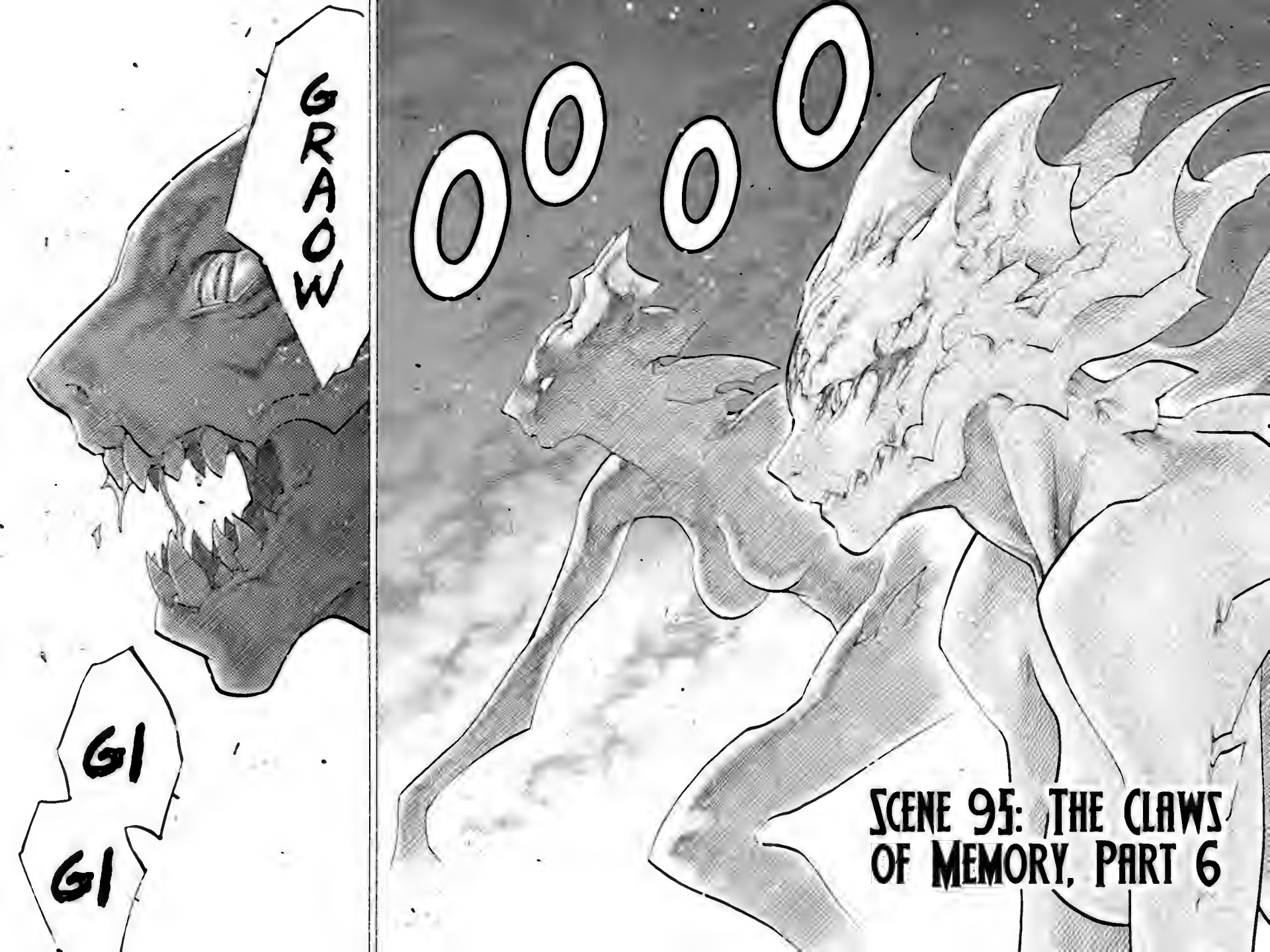
THE REAL HELL...

...IS JUST BEGIN-NING.

クレイモア
Claymore

Scene 95: The Claws of Memory, Part 6




GRAOW
GI
GI
OO
OO
SCENE 95: THE CLAWS OF MEMORY, PART 6

EVERY ONE OF THESE THINGS...

...IS AN AWAK-ENED BEING?!

HEY... THIS IS A JOKE, RIGHT?

GI

GI

GLARE

BIKI

BIKI

BIKI

SHAW

TAKE OFF YOUR CLOAK, HELEN!

DRAW YOUR SWORD!

READ THIS WAY

HELEN!

SO...

SO FAST ...

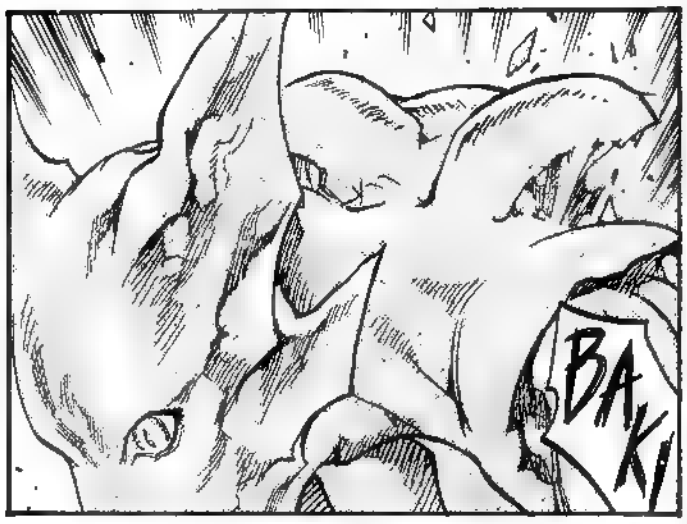
ZZSH

ZUBAAA

CLARE!

BOKO

BU
AAA


BAKI

BAKI
BAKI
BAKI
BAKI

DO
GA
AAA

SHAAK

!!

YOU ...

KIN KIN

UGH ...

KCHANG

GACHANG

VWOOO

DO

GAGA

BOKO

BOKO

!

HMPH.

DEVENEVE!

ZZSSH

BAM

WU PA SH

HA CHU ING

BIKI

BIKI

GHA

!

BIKI

KANG

KANG

KANG

RI!!

TCH.

...MON-STER!

YOU VILE...

BIKI

GHA GH

THWOK

READ THIS WAY

SK

NEOW

GHA

GI

DAMN.

TOO SHAL-LOW.

DOGA

AAOA

HA HA! GOTCHA!

TAKE THAT, BITCH!

PASH

!!

THWAOAM

VWOO

!

HELEN!

AGHH!

GAH ...

KRASH

WHACK

!!

BIKI
BIKI
BIKI
!
IMPOS-
SIBLE...
WITH-
OUT A
HEAD,
HOW
CAN
IT...?
DON'T LET
THOSE
THINGS
HIT YOU!
YOU'LL
GET
INFECTED!
WH
...
WHAT
THE...
BIKI
BIKI
BIKI
GA
GA
GA
GA
WOW

DD GA DD GA

UWAH!

AAHH!!

DD GA DD GA

HELEN!

CLARE!

WHUD

OISHI

OISHI

READ THIS WAY

DAMN STINKIN' BEAST ...

HOW TOUGH IS THIS THING?

TAK

HUFF

HUFF

HUFF

UH...

I'M NOT SURE.

IS IT DEAD?

!

THEY'RE JUST FRAGMENTS OF THE DESTROYER, SPIT OUT FROM THE FUSED FORM OF RAFAELA AND LUCIELA.

YOU CAN'T REALLY SAY THESE THINGS ARE ALIVE TO BEGIN WITH.

BUT IF THEY CAN USE THEIR PROJECTILES TO SUCK FRESH ENERGY FROM A LIVING ORGANISM, THEY CAN KEEP GOING INDEFINITELY.

AFTER THEY EXPEND ALL OF THEIR ENERGY OBEYING THEIR DESTRUCTIVE INSTINCTS, THEY STOP FUNCTION-ING.

HELEN.

YEAH... HERE...

THAT WAS PRETTY AMAZING.

HNN!

SHWP

EVEN THOUGH IT'S THE FIRST TIME IN SEVEN YEARS ...

...AND I'VE ONLY JUST RELEASED IT, IT FEELS LIKE MY YOMA ENERGY IS ALREADY AT ITS HIGHEST LEVEL.

GASHAK

THEY HAVE NO VULNERABLE POINTS.

HOWEVER, THEY ALSO HAVE NO REAL SENSE OF CONSCIOUSNESS, AND THEY DON'T POSSESS THE POWER OF REGENERATION.

CUT OFF THEIR FOUR LIMBS AND THEY BECOME IMMOBILE.

OKAY, CLARE.

WHAT DO WE HAVE TO DO TO ACTUALLY KILL THOSE THINGS?

!

BUT EVEN WITHOUT THEIR LIMBS, THEY MAY BE ABLE TO CONTINUE FIRING THOSE PROJECTILES WE SAW BEFORE.

SO THE BEST WAY TO DEAL WITH THEM IS PROBABLY TO HACK THEM UP AS MUCH AS WE CAN.

READ THIS WAY

GI ...

GIHI

MAN ...

YOU SAY THAT LIKE IT'S EASY.

GI...

GRAOW

IT'S JUST LIKE BACK THEN.

YOU'RE RIGHT.

THIS SCENE'S A LITTLE TOO FAMILIAR.

CRAP.

OOO

GA SHAK

YOU GOTTA BE KID-DING.

OO

WE GOTTA CUT UP EVERY ONE OF 'EM?

DAMN ...

SHEK

THAT MUCH IS CERTAIN.

IT'S GOING TO BE A TOUGH FIGHT, BUT WE KNOW THEY CAN BE DEFEATED.

READ THIS WAY

GR

AB

HUFF

HUFF

HUFF

HUFF

HUFF

ZZZZ

ZZZZ

RIFUL
...

RI...

AT THIS RATE, WE'LL BOTH GET KILLED.

JUST SAVE YOURSELF.

FOR... FORGET ABOUT ME.

THA... THAT'S OKAY...

AS LONG AS YOU SURVIVE ...

KEEP TALKING NONSENSE LIKE THAT AND I'LL DUMP YOU.

SHUT UP, YOU.

READ THIS WAY

...I'M GOING TO BEAT YOU INTO A STATE WORSE THAN YOU ARE NOW.

ONCE YOU'RE COMPLETELY HEALED ...

GRIT

!

UUH

GHA

KRNCH KRNCH KRNCH KRNCH KRNCH

THWAM

ZU BA A

YOU ...

SWISH

BAM

BAM

EWWM

GRAAH

DO GA GA

DO GA A

ZWM

ZWM

ZWM

DO GA GA

ZLASH

GHA

THOK

GH

THOK

WHU

MP

SHUK

BIKI

BIKI

I CAN'T REGEN-ERATE IT.

MY LEFT ARM IS GONE ...

HUFF

HUFF

HUFF

READ THIS WAY

RUSTLE !

GHA GH

GH...

NSH NSH

GH?

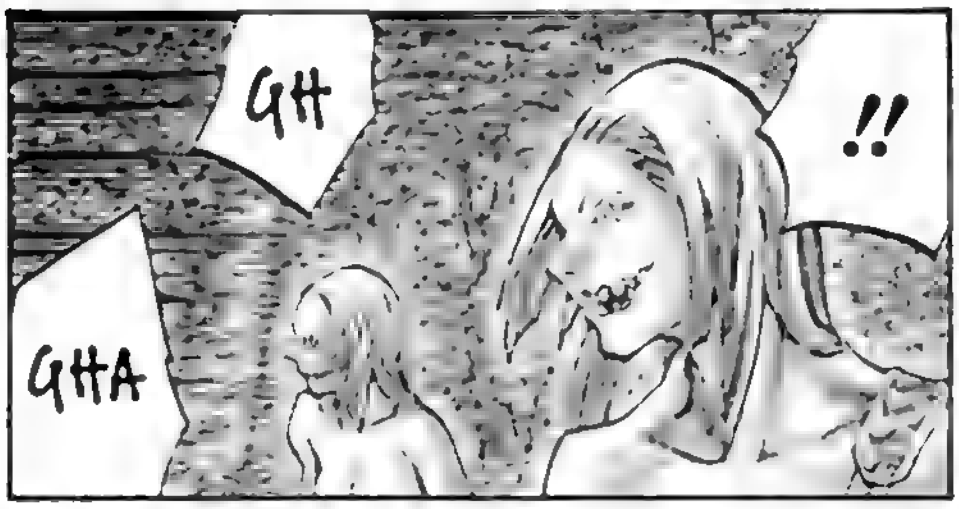
GHA

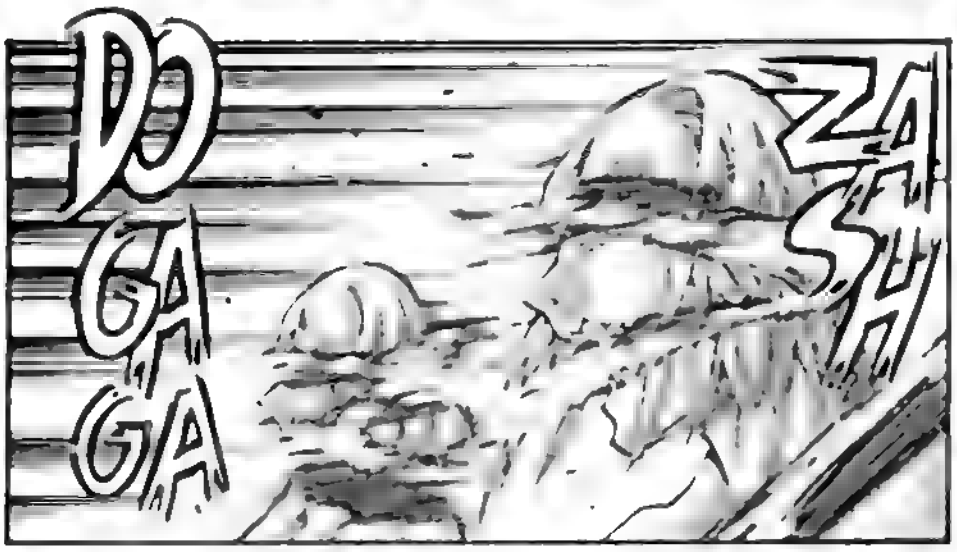
GH ...

DON'T YOU EVER STOP?

HOW MANY OF YOU ARE THERE?

!


GH
!!
GHA


DO
GA
GA
ZA
SHU

WHAT?!

GHAA

BABAM

GH?

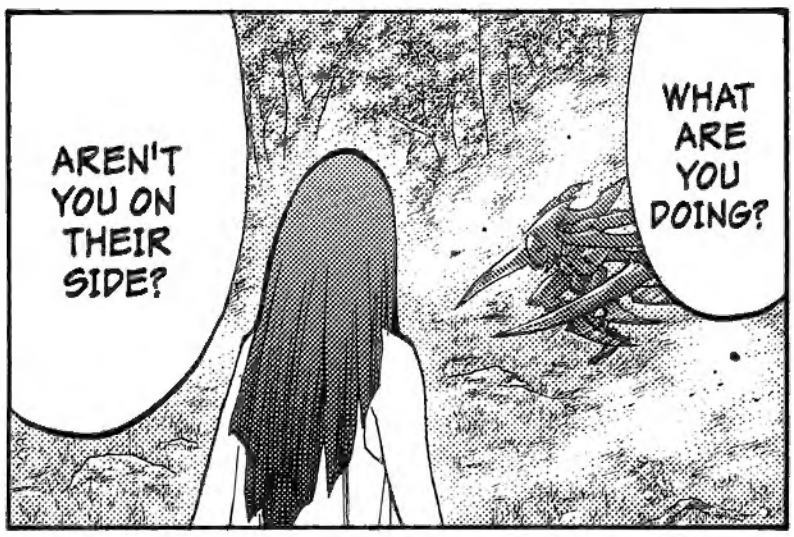
GHAA

SPAT

DOGA

KA

SHAK



AH...

UH...

AH...

UH...

AH

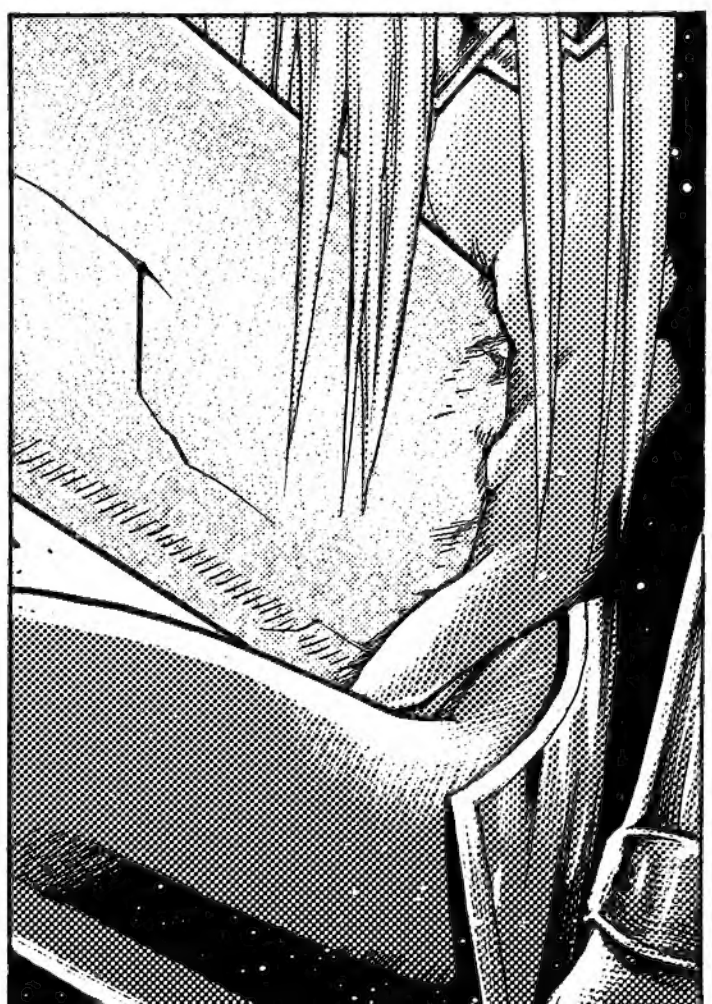
UH...

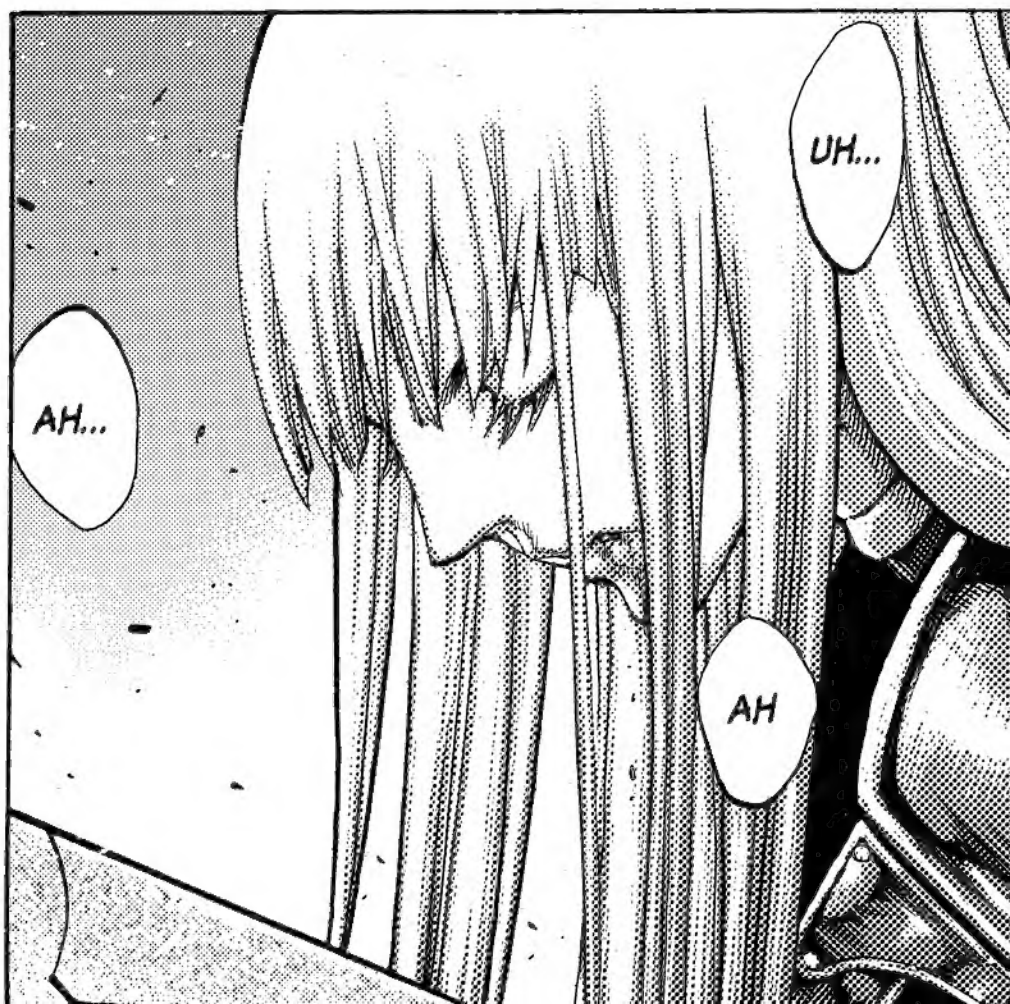
AH

WHAT... IS THAT?

YOUR AWAK-ENING IS...

O O O




UH...
AH...
AH

READ THIS WAY

BIKI
BIKI
BIKI
BIKI
BIKU
BOKO
BOKO
BOKO
BOKO
GHA
AH
AH
BIKI
AH
BIKI
AH

END OF VOL. 17: THE CLAWS OF MEMORY